**Digital Media Technology AS degree**

**Specialization in Live Event Production**

**Effective Fall 2013**

**DIG 2000C - Intro to Digital Media and Design**
3 credit/7 contact

- An introduction to concepts and principles of digital imaging and the tools and techniques of image manipulation, restoration, and integration of still images. Understanding composition, color, color correction, and output using industry-standard software.

**DIG 2401C - Digital Post-Production**
3 credit/6 contact

- A detailed exploration into editing theory and practice of video, audio, and multimedia. Development of color correction and audio mixing as well as practical experience in software and hardware tools. 

**DIG 2500C - Digital Media Project**
3 credit/4 contact

- Minimum of C in DIG 2234C or DIG 2344C or DIG 2561C or department approval.

**DIG 2341C - Digital Media Internship**
3 credit/4 contact

- Satisfactory completion of all mandatory courses in reading, mathematics, English, and Communicative Arts.

**DIG 2910A - Selected Topics In Digital Media Technology**
1 credit

- For students who are interested in advanced topics in digital media technology.

**TTP 1320 - Intro to Audio Production**
3 credit/4 contact

- An introduction to the principles of sound recording and the use of audio equipment. Sound engineers, sound technicians, andudio recordists will learn the basics of sound equipment and operation.

**TPA 1880 - Preproduction, Storyboarding and Production Reporting**
3 credit/4 contact

- Students will engage in the stories of the production process and understand the importance of planning and preparation before actual production begins.

**TPA 2257 - Audio Visual Production**
3 credit/1 contact

- The student will participate as an audio visual technician for various events, films or major events. Requires a minimum of 4 hours per week to complete the production.

**TPA 2291C - Digital Post-Production**
3 credit/1 contact

- A detailed exploration into editing theory and practice of video, audio, and multimedia. Development of color correction and audio mixing as well as practical experience in software and hardware tools.

**TPA 2440C - Digital Storytelling**
3 credit/3 contact

- Introduction to the concepts and principles of digital imaging and the tools and techniques of image manipulation, restoration, and integration of still images. Understanding composition, color, color correction, and output using industry-standard software.

**TPA 2450C - Digital Imaging Fundamentals**
5 credit/6 contact

- Minimum grade of C in TTP 1320 or display of past experience in digital imaging.

**TPA 2650C - Digital Imaging Portfolio Review**
3 credit/2 contact

- Minimum of C in TTP 2294C and TTP 2257 or department approval.

**TPA 2690C - Digital Post-Production**
3 credit/6 contact

- Prerequisite: Minimum grade of C in TTP 2000C or department approval.

- Development of an interactive computer-based presentation with emphasis on media applications. The student will work on practical projects that will broaden their understanding of the central role that computers play in the entertainment industry.