

Start of the Academic Year 2012-2013

New Cycle Program Learning Outcomes Plan Template

Please use this form as you begin your planning cycle for the up-coming Academic Year. You will want to connect this work to the plan from the prior year and the long-term plan for your program. Please only fill out the sections relevant to your program. You do not have to fill out all sections of this form.

Please return by **October 1st** to Jessica King: jking84@valenciacollege.edu

Please send questions to Laura Blasi, Director, Institutional Assessment lblasi@valenciacollege.edu

How this relates to your Program Improvement Plan: This “new cycle template” is where you and your colleagues describe the next phase of your plan to be accomplished in the 2012-2013 Academic Year. Use this template to describe what you plan to do to implement the plan for improvements (identified in spring of 2012) over this upcoming year and write out the next program outcome you and your colleagues will assess and your plan for accomplishing this over the next year.

Academic Program / Discipline Area (for General Education) or Co-Curricular Program Area:

1. What is your program name? Entertainment Design and Technology

2. Does this academic year’s improvement plan (2012-2013) build on your work from last year (2011-2012)? If so, how... (1-2 sentences)

This year’s improvement plan builds on our work from last year by focusing on the identified weakest program learning outcome. We are repeating the process from last year.

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¹ Planning Team Leaders assume the responsibility for coordinating activities associated with the expectations for the design, approval and implementation of Assessment Plans.

² Planning Team membership, whenever possible, should reflect the ***Principles for selection of members for assessment plan work teams***. For faculty teams the principles include: College-wide representation where possible; Full-time faculty from the respective program / discipline (tenured, tenure track, and non-tenure earning 4 / 8 / 10 month faculty); Adjunct faculty when an adequate number of full-time faculty do not teach in the program / discipline; Faculty from both disciplines or programs when an outcome is assessed in two programs or a program other than the primary discipline. For plans developed in Student Affairs planning teams should include the following: College-wide representation where possible; Staff from the targeted program area; Part-time Student Affairs professionals when an adequate number of full-time staff do not work in the targeted program area; Faculty / staff from other program / discipline areas working on the same or similar outcomes; Student representation when possible.

Learning Outcomes and Performance Indicators

Academic Program / Discipline Area (for General Education) or Co-Curricular Program Area: Entertainment Design and Technology	
Major finding from last year and related change, if any: The Workplace skills outcomes improved, making the “Planning the Technical Elements of a Live Entertainment Production” the weakest outcome. As a program, we will focus on examining and improving planning skills during the 12-13 academic year.	
Services needed as a result of the finding (Student Learning Support, Faculty Development, etc.):	
Targeted Program Learning Outcome(s) (PLOs) for this year: Plan the Technical Elements of a Live Entertainment Production.	Targeted Course(s), Co-Curricular Program or Student Activity associated with the Academic Program: TPA 1200, Basic Stagecraft
Is this a different outcome from the one reported last year? (yes /no) Yes	
Does this assessment for this year apply to more than one PLO? (yes /no) Yes	
National Standard(s): (This could be specific to your field or focused on overall undergraduate competencies from a national organization. Contact Laura Blasi for examples / ideas. lblasi@valenciacollege.edu)	Targeted Outcome(s) within the Course(s), Co-Curricular Program or Student Activity identified above: <ul style="list-style-type: none"> Choose appropriate materials, techniques and hardware for scenic and property construction. Plan and construct properties used in theatrical productions.
Performance Indicators for the Program Learning Outcome(s) selected: <ul style="list-style-type: none"> Determine the technical needs of the production in consultation with director, designers, technical director. Appraise human, technical and material resources available for production. Schedule production tasks in accordance with availability of venue, resources and other production elements. 	Performance Indicators for Outcome(s) within the Course(s), Co-Curricular Program or Student Activity selected: <ul style="list-style-type: none"> The student will research and create a plan to construct a prop. The student will follow the plan to construct a prop. The student will revise the plan as needed during the execution of the prop.

<p>Prediction (Given what you know about your students, how you expect them to perform? What do you expect to see?) You will be able to compare your beliefs to the results that you receive at the end of this assessment cycle) We expect the students in the Advanced Technical Production class to improve their planning skills as a result of our intervention. However, we are implementing our intervention during the introductory classes, so we may not see the results until the 13-14 school year.</p>
<p>Common Assessment – What assessment method (written assignment, speech, test, etc.) will you use to assess student ability related to the program / course outcome(s) selected: TPA 2292: Advanced Technical Production. This is a capstone class.</p>
<p>Description of the Proposed Common Assessment – Common assessments should be designed to ensure a balance between (1) the need for a consistency within the program in order to ensure comparable student artifacts and (2) the need for reasonable flexibility in order to encourage faculty judgment in the design and delivery of learning activities: Students will take on a leadership role for a technical crew for a theater production. The student may be Assistant Technical Director, Master Carpenter, Stage Manager, Master Electrician, Costumer, or another technical crew head. They will be assessed using the program learning outcomes rubric.</p>
<p>What is the approximate number of students that you expect to assess? (Please indicate “Do not know at this time” if that is the case) We expect to assess 8-12 students.</p>

Implementation Process

Planning for Communication and the Collection of Student Artifacts / Data

<p>1. When will faculty seek or receive feedback on the design of the assessment, the rubrics, etc.? We examined our rubric for changes during Assessment Day meeting in May 2012. Slight problems were identified, but no major changes were needed. Our advisory board has viewed and approved our outcomes and the rubric.</p>
<p>2. How will student artifacts or data associated with student performance be collected? Students are assessed following the close of the theater production that they worked on. Stakeholders (such as the Technical Director, the Director, designers) meet and use the rubric to evaluate the student’s performance</p>

<p>3. If student artifacts are to be collected based on a sample of students, what characteristics should the sample include? We evaluate all of our students.</p>
<p>4. What information needs to be communicated to students concerning the assessment process? Students are made aware of the evaluation at the beginning of the capstone class. They receive a copy of the rubric.</p>
<p>5. How will information about faculty / staff participation in the assessment project be communicated? When it is time for evaluation, an Outlook invitation will be sent to the evaluators.</p>
<p>6. Who will be responsible for coordinating the collection of student artifacts / data? The professor of the Advanced Technical Production class will coordinate the collection of student data</p>
<p>7. At what point in the academic year / semester will the student artifacts/ data be collected? The data will be collected following the Fall semester Theater production and following each of the Spring semester Theater productions.</p>

Evaluation of Student Artifacts and Analysis of Results: Understanding and Acting on the Impact of the Program (Program Level Assessment)

<p>8. When will student artifacts be assessed / evaluated? The data will be examined after collection in each semester, and then averaged at the end of the spring semester.</p>
<p>9. What is the expectation (if any) for student reflection / self-assessment (etc.) as part of this assessment? We go over the assessment results with the students before the end of the semester.</p>
<p>10. Which faculty or staff from the program/discipline will evaluate student artifacts? The program chair will evaluate the student data.</p>
<p>11. What training / preparation / information will faculty or staff need in order adequately assess / evaluate the student artifacts collected? None, we have been implementing these rubrics for two academic years already. We are all “normed”.</p>
<p>12. When will the results / data associated with the assessment plan be analyzed? The results will be analyzed at the end of the spring 2013 semester.</p>
<p>13. What training / preparation / information will faculty or staff need in order to analyze the results data associated with this assessment plan? * None, again, we have been using this rubric for the past two years and using the results to improve our program.</p>
<p>14. Does this assessment relate to your assessment from last year (if so how...)? How is this assessment connected to your improvement plan? Yes, this assessment is the same one that we used last year. We use the results of the assessment to point out the strengths and weakness of our program.</p>

15. What additional sources of data might allow faculty / staff to better understand and act on the results of this assessment plan?

The rubric is detailed and complete.

16. In order to ensure curricular and programmatic alignment, who else should be included in this conversation (e.g., General Education faculty)?

We already include the stakeholders from the Theater program and the Dean in this conversation.

Approval / Implementation Process

Activities Associated with the Approval / Implementation of Assessment Plans	Person Responsible	Target Completion Date	Actual Completion Date
<p>For thought (you do not need to answer...)</p> <ul style="list-style-type: none"> • <i>Will current voter eligibility lists for the curriculum be used for any voting?</i> • <i>Will you have a group enroll in a related assessment methods workshop for credit or schedule your own sometime during the term? (See: http://valenciacollege.edu/faculty/development/coursesearch.cfm)</i> • <i>For A.S. programs – how does the 10/30/12 Viability meeting fit with your work?</i> 			

Dean / Director Support

The Dean(s) / Directors (for Librarians, Counselors) responsible for supporting and promoting the work necessary for the implementation of the Assessment Plan need to indicate their support for the plan.

Dean / Director East / Winter Park Campus	Signature
Dean / Director Osceola / Lake Nona Campus	Signature
Dean / Director West Campus	Signature

