

**Directions:** Please fill in the 6 blue shaded items below with brief sentences – required for reporting to the Learning Council.

### Save and Send Your Work...

*To type in this form please “save” this file to your computer. Exit your e-mail. Open this file on your computer.*

*Select “save as” and rename the file to add your program and last name.*

*For example the file “...template” would be renamed and saved as “...template Subject Area Jones.” Save your work along the way.*

**Due Date:** Please e-mail your completed form by attaching it to an e-mail message and sending it to Jessica King ( [jking84@valenciacollege.edu](mailto:jking84@valenciacollege.edu) ) by Tues., May 15<sup>th</sup>.

**We will have attached this page from your original plan, please complete this only if your leadership team has changed.**

<b>Academic Program / Discipline Area (for General Education) or Co-Curricular Program Area</b> ARCHITECTURE				
<b>Planning Team Leader(s)</b>	<b>Campus</b>	<b>E-mail Address</b>	<b>Phone Extension</b>	<b>Mail Code</b>
Allen Watters	West	<a href="mailto:dwaters@valenciacollege.edu">dwatters@valenciacollege.edu</a>	1478	441
Kourtney Baldwin	West	<a href="mailto:kbaldwin6@valenciacollege.edu">kbaldwin6@valenciacollege.edu</a>	5618	441
<b>Planning Team Members</b>	<b>Campus</b>	<b>E-mail Address</b>	<b>Phone Extension</b>	<b>Mail Code</b>

Please fill in the blue shaded areas with brief sentences. A second page is provided for longer comments. These six items are required for the report to the Learning Council.

## Documenting the Assessment Process

1. In a sentence or two, what did you do and who was responsible for coordinating the collection of student artifacts / data? Professor Baldwin and I developed a time schedule for the collection of student artifacts from all sections of ARC 2304, Architectural Design 4, the capstone course in the Architectural Design sequence. Also, in coordination with Professor Baldwin, an assessment rubric was developed for the evaluation of the student artifact (pin-up) boards.
2. At what point in the academic year / semester were the student artifacts / data collected? The student artifacts were collected 04/23/12 – 04/27/12.

## Improvement Plan and Use of the Assessment Results – Next Year's Cycle

3. What were your results? (Please e-mail the data when you submit this form if possible, for example rubric scores in an Excel sheet.) Please see attached file. Also, I have retained pin-up boards of student work in room 9-232. They will be available throughout the summer. Please contact me at [dwatters@valenciacollege.edu](mailto:dwaters@valenciacollege.edu) if you wish to view the boards.
4. What are the changes / improvements you plan to make within the curriculum (targeted courses), co-curricular program, or student activity over the next year? (Please use the following page if you need more space for your response.) During the next school year, we will continue to coordinate our curriculum with our academic partners at the University of Central Florida and the University of Florida. Also, based on the work exhibited in this year's boards, we will make a greater effort to collect work from the students exhibiting support course Learning Artifacts.
5. What changes, if any, will be made to the common course outlines, the catalog, etc.  
No changes are currently planned for the common course outlines. However, we will continually review educational goals and outcomes commiserate with our 2+2+2 Architecture partners.

## Next Steps – Planning for Next Year's Cycle— Academic Year 2012-2013

6. What are your next steps – acting on the results? (These steps will guide others in the next cycle... moving the process forward.) If these steps include the development and implementation of a new assessment, include that information here. If you plan to change the current assessment or the program learning outcome that you focus on, you will want to do that here.  
Moving forward, we feel the results were successful and indicated a strong base of learning occurring amongst our students. We will work to address issues of professional practice and material exploration.

Please include the name of the person completing this page and your program: Allen Watters

## Additional Space for Comments (Optional)

3) *If you have additional comments for the following question, please share them here:* What were your results?

4) *If you have additional comments for the following question, please share them here:* What are the changes / improvements you plan to make within the curriculum (targeted courses), co-curricular program, or student over the next year?

6) *If you have additional comments for the following question, please share them here:* What are your next steps – acting on the results? If these steps include the development and implementation of a new assessment, include that information here. If you plan to change the current assessment or the program learning outcome that you focus on, you will want to do that here.

# Sign In Sheet for Assessment Day

Name	Dept.	Date	Event
Dr. Frank Bosworth	Director, CityLab, University of Florida		
Carlos Barrios	Baker Barrios Architects		
Mike LeBeuof	DLR Architects		
Wes Featherston	Begin Process Architects		
Renwick Daelo	RLF Architects/ Adjunct professor		
Rebecca Talbert	RLF Architects/ Adjunct professor		
Karen Williams	HKS Architects		
Stephen Szutenbach	HKS Architect/ Adjunct professor		
Charles Davis	Valencia Career Program Advisor		
Patricia Lynch	Valencia Lab Manager		
Jennifer Princivil	Valencia College Architecture Alum		
Christina Daelo	Adjunct Professor		
Cathy Roche	Schenkel Schultz Architects		
Falecia Williams	Valencia College		
Lynn Hepner	Associate Dean, College of Arts and Humanities, UCF		
Kurt Ewen	Valencia College		