

Directions: Please fill in the 6 blue shaded items below with brief sentences – required for reporting to the Learning Council.

Save and Send Your Work...

To type in this form please “save” this file to your computer. Exit your e-mail. Open this file on your computer.

Select “save as” and rename the file to add your program and last name.

For example the file “...template” would be renamed and saved as “...template Subject Area Jones.” Save your work along the way.

Due Date: *Please e-mail your completed form by attaching it to an e-mail message and sending it to Jessica King (jking84@valenciacollege.edu) by Tues., May 15th.*

We will have attached this page from your original plan, please complete this only if your leadership team has changed.

Academic Program / Discipline Area (for General Education) or Co-Curricular Program Area				
Dance				
Planning Team Leader(s) ¹	Campus	E-mail Address	Phone Extension	Mail Code
Suzanne R. Salapa	East	ssalapa@valenciacollege.edu	X2107	3-2
Planning Team Members ²	Campus	E-mail Address	Phone Extension	Mail Code
Wendy Givoglu	East	wgivoglu@valenciacollege.edu	2226	3-2

¹ Planning Team Leaders assume the responsibility for coordinating activities associated with the expectations for the design, approval and implementation of Assessment Plans.

² Planning Team membership, whenever possible, should reflect the ***Principles for selection of members for assessment plan work teams***. For faculty teams the principles include: College-wide representation where possible; Full-time faculty from the respective program / discipline (tenured, tenure track, and non-tenure earning 4 / 8 / 10 month faculty); Adjunct faculty when an adequate number of full-time faculty do not teach in the program / discipline; Faculty from both disciplines or programs when an outcome is assessed in two programs or a program other than the primary discipline. For plans developed in Student Affairs planning teams should include the following: College-wide representation where possible; Staff from the targeted program area; Part-time Student Affairs professionals when an adequate number of full-time staff do not work in the targeted program area; Faculty / staff from other program / discipline areas working on the same or similar outcomes; Students representation when possible.

Please fill in the blue shaded areas with brief sentences. A second page is provided for longer comments.

These six items are required for the report to the Learning Council.

Documenting the Assessment Process

1. In a sentence or two, what did you do and who was responsible for coordinating the collection of student artifacts / data?

As the Chair of the Department of Dance, it is my responsibility to establish the criteria for assessment, creation of the assessment

Creation of instrument, collection and acquisition of the instrument and all student artifacts is compiled by Suzanne R. Salapa

2. At what point in the academic year / semester were the student artifacts / data collected?

Artifacts/data is compiled and collected at the end every semester in the 2011/2012 school year.

Improvement Plan and Use of the Assessment Results – Next Year's Cycle

3. What were your results? (Please e-mail the data when you submit this form if possible, for example rubric scores in an Excel sheet.)

Our results were favorable. Our assertions were correct and demonstrated a positive response from our guest artists. Our dancers have a feverish work ethic and are trained well to work with all types of dance professionals; distinctive dance genre's and made an impressive impact on our guest artists. All guest artists responded positively as demonstrated on the survey instrument. In addition to the instrument, all choreographers stated that our dancers to be professional, approachable, talented, easy to work with and open to the creative process. Please see the attached spreadsheet.

4. What are the changes / improvements you plan to make within the curriculum (targeted courses), co-curricular program, or student activity over the next year? (Please use the following page if you need more space for your response.)

Based upon the current dance curriculum, our Repertory I and Repertory II classes are offered in Summer Session A and Session B concurrently. We are wondering if students will benefit from Repertory I in the Full Session of their first year and Repertory II in the Full Session of the second and final year in the AA in Dance Performance program. The reasoning is to continue their dance studies. However, we are apprehensive to keep our students for two consecutive summers because of other summer dance program opportunities around the country. Quite a few professors at transfer universities teach at these various summer programs around the US. If we make the adjustment of Repertory I in the spring and Repertory II in the summer, it may create an opportunity upon graduation and without additional time served here at Valencia for the student to attend these programs. After much deliberation, this year we will offer Repertory I in the spring semester and Repertory II in the summer. We will reassess this decision after the summer 2013 semester.

5. What changes, if any, will be made to the common course outlines, the catalog, etc.

Positive changes occurred in the 2011/2012 school year. Changes were made in February 2011 that included adjustment to the overall Dance Program Outcomes template; two outcomes were removed due to the conclusion that contrary to initial thought that these outcomes were measurable, they in fact were not.

Curricular changes occurred with the addition of technique classes to the Associate in Arts in Dance Performance degree program. These changes reflected the need to provide more technique classes in order to enhance the performance experience. In addition, this topic

garnered productive discussions with dance colleagues at various transferring four year institutions and the consensus was the more classes that were offered the greater potential to produce a better dancer, thus effectively providing an increased chance of success and with their new collegiate environment.

Next Steps – Planning for Next Year’s Cycle— Academic Year 2012-2013

What are your next steps – acting on the results? (These steps will guide others in the next cycle... moving the process forward.) If these steps include the development and implementation of a new assessment, include that information here. If you plan to change the current assessment or the program learning outcome that you focus on, you will want to do that here. After much deliberation regarding the survey instrument, including adjustments made throughout the year, we have decided on a final product. The 2011-2012 instrument yielded favorable results, however, we found that we desired more expansive and specific information was needed for implementation with our students. Our students were very interested with future improvements as well. We revised the instrument to include written recommendations for each student. Initially, our guest artists who participated in the original instrument preferred the simplicity and straightforwardness of the numbering system. However, once the instrument was completed and the guest artist had time to think about it, each artist stated additional feedback for the student would be most beneficial. We found that the when we made the final revision to the instrument in the spring 2012 semester with guest artist Derrick Minter, we received substantial and useful results for the students. This revised instrument for the performance outcome will be utilized for the 2012-2013 school year beginning summer 2012.

Please include the name of the person completing this page and your program:

Suzanne R. Salapa

Additional Space for Comments (Optional)

3) *If you have additional comments for the following question, please share them here:* What were your results?

4) *If you have additional comments for the following question, please share them here:* What are the changes / improvements you plan to make within the curriculum (targeted courses), co-curricular program, or student over the next year?

6) *If you have additional comments for the following question, please share them here:* **What are your next steps – acting on the results? If these steps include the development and implementation of a new assessment, include that information here. If you plan to change the current assessment or the program learning outcome that you focus on, you will want to do that here.**