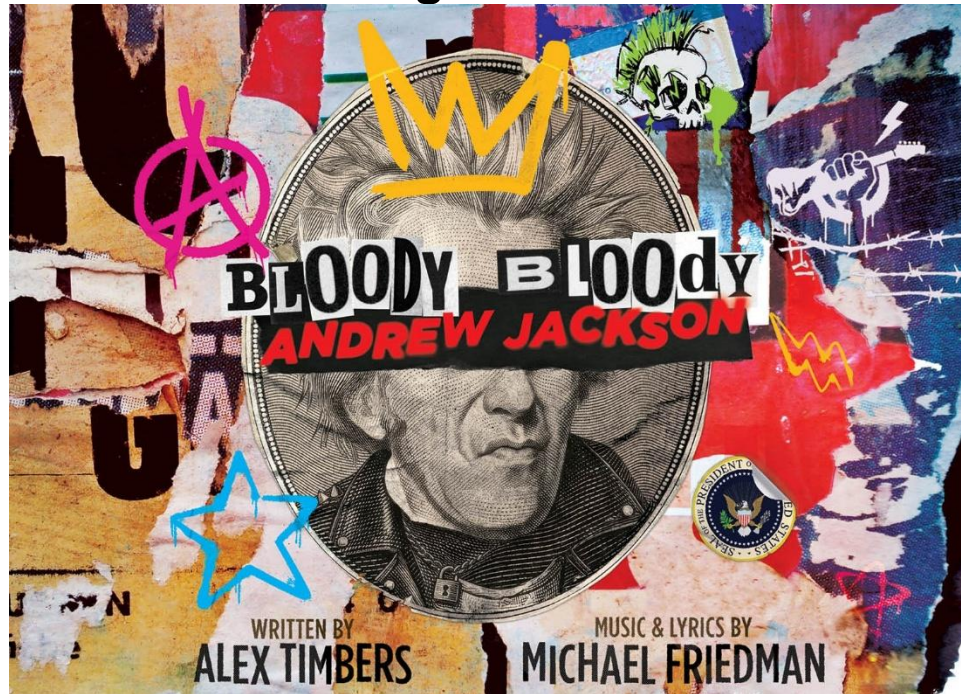


Valencia College Theatre Presents



BLOODY BLOODY ANDREW JACKSON

Written by
Alex Timbers

Music & Lyrics by
Michael Friedman

OUR "BLOODY BLOODY ANDREW JACKSON" CREATIVE STAFF

Set Design by Marco Ross
Art Directed by Annabel Davis
Lighting Design by Katherine McCall
Costume Design by Kat Henwood
Sound Design by Peter Lutringer
Production Managed by Heather Sladick
Stage Managed by Sam Speir
Stage Combat and Weaponry by Bill Warriner
Musical Direction by Jason Bailey
Choreography by Ariaghna Parrilla Rey
Produced by John DiDonna
Directed by Olivia Tyndall

"BLOODY BLOODY ANDREW JACKSON was originally
produced by Center Theatre Group/Kirk Douglas Theatre
Michael Ritchie Artistic Director; Charles Dillingham, Managing Director
Los Angeles, CA

"New York Premiere produced by the Public Theatre
Oskar Eustis, Artistic Director; Andrew D. Hamingson, Executive Director"

"Bloody Bloody Andrew Jackson was developed in association with
Les Freres Corbusier."

BLOODY BLOODY ANDREW JACKSON
Is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.mtishows.com

OUR “BLOODY BLOODY ANDREW JACKSON” CAST

Dylan Figueroa	Andrew Jackson
Arianna Arnaez	Rachel Jackson
Katalina Keshi	Storyteller
Walker Mattson	Martin Van Buren
Taino Sanchez Jr.	Henry Clay
Keyeon Russell	John C. Calhoun
Nate Grun	James Monroe/Bandleader
Hiram Carrillo	John Quincy Adams
Zachary Prince	Lyncoya Jackson
Manuel Parra	Red Eagle/Keokuk/Black Fox
Jessica Bonilla	Ten Little Indians Soloist/Ensemble
Makayla Knight	Ensemble
Dana Barekian	Guitarist/Ensemble
Maddie Bush	Female Swing
Schamlai Muscadin	Guitarist/Male Swing

OUR “BLOODY BLOODY ANDREW JACKSON” BAND

(Alphabetical Order)

Jason M. Bailey	Keyboard
Pascal Beigelar	Guitar
Greta Curley	Bass Guitar
Steph Levy	Drums
Aaron Iannitelli	Guitar Sub 10/17

SONG BREAKDOWN

“Populism, Yea, Yea” / “I’m Not That Guy” / “Illness as a Metaphor”
“I’m So That Guy” / “Ten Little Indians” / “The Corrupt Bargain”
“Rock Star” / “The Great Compromise” / “Public Life” / “Crisis Averted #1”
“Crisis Averted #2” / “The Saddest Song” / “Second Nature”
“The Hunters of Kentucky” (Bows)

DIRECTOR’S NOTE

What does it mean to inherit a history? It’s more than names, dates, and stories; we inherit ideas about who belongs, who has power, what progress looks like, and whose suffering can be justified in the name of a greater good. *Bloody Bloody Andrew Jackson* approaches these questions through satire—loudly, absurdly, and with a rock score—because sometimes exaggeration is what allows us to see something clearly. By turning Jackson into a charismatic rock star, the musical gives us enough distance to laugh while asking us to recognize the perspectives underneath the jokes: populism, nationalism, distrust of institutions, resentment of elites, and the belief that one vision of America can justify extraordinary division and violence. Those ideas did not disappear with Jackson; they are part of the cultural inheritance we are still negotiating. To understand the worldview that made Jackson’s actions possible is not to excuse them. Perhaps the more difficult question is not how people become villains, but how certain ideas come to feel necessary, righteous, or even inevitable. Here in Florida, that history is not particularly distant: the story of Jackson’s expansion is also the story of the Indigenous people whose names remain woven into the place we call home. To perform this story here is, in some small way, to hold that inheritance up to the light.

OUR “BLOODY BLOODY ANDREW JACKSON” CREW

Technical Director: Franklin Wahlstrom

Assistant Technical Director: Daniel Miller, Marco Ross

Assistant Director: Dawn Cotton

Assistant Stage Manager(s): Veronica Hays, Mikayela Powell

Props Crew: Nell Warman, Ericka Rivera, Adrian Cortes, Aled Perkins

Construction Crew: Eli Hern, Daniel Pina, Charles Day

Scenic Crew: Audrey LoFiego, Alexander Mercatante, Karina Sukmanovska

Costume/Makeup Crew: Keri Yelvington

Backstage Run Crew: Jocelyn Flory, Ness Knight

Lighting Run Crew: Hayley Evans, Paul Sullivan, Jason Mazzoli, Emma Carpenter

Sound Run Crew: Nathaniel Miller, Madeline Ford, Ashton Giglio, Lake Gutshall, Athena Hodge

Archival Photographer: Chris Bridges

ASL Interpreters: Susannah Jaffe and Corey Wya.

TTP class of Summer 2026

TTP class of Fall 2026

Mason Adams, Esther Alexis, Emma Carpenter, Sergio Carrillo, Victor David Chacin, Brianna Chando, Nicholas Colon, Tereka Copeland, Damion Dwyer, Hillary Fernandez, Jocelyn Flory, Ashton Giglio, Riley Gigstead, Joselyn Gonzalez, David Gutierrez, Lake Gutshall, Trevor Harder, Chase Hawk, Brady Herring, Athena Hodge, Shialow Jackson, Skye Johnson, Reiner King, Ness Knight, Audrey LoFiego, Gabriel Loyola, Joseph Martorano, Jason Mazzoli, Marlon Meacham, B Nobrega, Julian Pacheco, Jose Perez, Mikayela Powell, Zachary Prince, Sanaya Salter, Brenda Shields, Caden Shindoll, Zoe Troconis, Alia Walker, Jonathan Woodcock, Keri Yelvington

**ANY VIDEO AND/OR AUDIO RECORDING OF THIS
PRODUCTION IS STRICTLY PROHIBITED**

CONTENT NOTIFICATION:

Recommended for ages 16+. Contains strong language, mature themes, sexual references, stylized violence and theatrical blood, depictions of historical atrocities, as well as satire and stereotype that can be biting and extreme.

Viewer discretion is advised.

Valencia College Theater Department Faculty and Staff

WorkForce Education Interim Provost Jenni Campell
Dean, School of Arts, Entertainment and Design. Jackie Otero
Assistant Dean, School of Arts, Entertainment and Design Kristin Abel

Valencia College Theatre

Program Chair Theatre/Musical Theatre/Dance. Suzanne Salapa
Theatre Professors John DiDonna, Ginny Kopf, Rebekah Lane
Theatre Adjuncts Eric Craft (East), Aixa Méndez (West),
Aradhana Tiwari (East), Sarah Verron-Bassetti (West)

Live Entertainment Design and Production

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LEDP Professors Sonia Pasqual, Nick Yovina
Technical Director Franklin Wahlstrom
LEDP Assistants Annabel Davis, Madeline Ford, Yahaira “Yary” Colon Rios,
Ethan Patalano, Marco Ross, Jillian Van Dyke, Nell Warman

East Campus Performing Arts Center

PAC Manager. Ann LaPietra
PAC Technical Supervisor Heather Sladick
PAC Staff Jon Whiteley, James Cheshire, Mike O’Neill
Box Office Manager/Staff Jenn Thibodeau, Alexis Harris

Valencia College School of Arts and Entertainment

SAE Office and Advisors. Kristol Bell, Jackie Harris, Michele Infante,
Darla Brown, Jeremy Perez, Niurka Rivera

SPECIAL THANK YOU

Our entire SAE office staff, Jackie Harris, Darla Brown, and Emmanuel Lee for your additional ongoing assistance. Student volunteers, and students from LEDP and Film classes, basic stagecraft, stage lighting. And most especially to Heather Sladick who has stepped up to the position of Production Manager, and help lead the teams over the course of Summer 2026. THIS WORKS!

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Valencia College & Valencia College Foundation

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