

Valencia College Theatre Presents



Music and Lyrics by

STEPHEN SONDHEIM

Book by

GEORGE FURTH

MERRILY WE ROLL ALONG is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

MERRILY WE ROLL ALONG

Music and Lyrics by STEPHEN SONDHEIM Book by GEORGE FURTH

Based on the original play by George S. Kaufman and Moss Hart

Orchestrations by Jonathan Tunick

Originally Directed on Broadway by Harold Prince

Originally produced on Broadway by Lord Grade, Martin Starger, Robert Fryer
and Harold Prince in association with Ruth Mitchell and Howard Haines

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**Any video and/or audio recording of this
Production is strictly prohibited.**

OUR “MERRILY WE ROLL ALONG” CREATIVE STAFF

Set Design by

Kristin Abel, Teresa Freeman and Steven Robinson

Lighting Design by Sonia Pasqual

Costume Design by Kat Henwood

Sound Design by Peter Lutringer

Projection Design by Dana Mott

Wig and Makeup Design by Gina Makarova

Choreography and Intimacy Direction by Rebekah Lane

Musical Direction by Alexander LaPlante

Stage Combat Direction by Bill Warriner

Production Stage Managed by Rachel Frangie

Stage Managed by Kit Coyne

Produced by John DiDonna

Directed by Eric Pinder

OUR “MERRILY WE ROLL ALONG” CAST

Franklin Shepard.....	Gabriel Ramos
Charley Kringas.....	Edwin J. Perez II
Mary Flynn.....	Courtney Harris
Gussie Carnegie.....	Andy Hurtado
Beth Spencer.....	Brigid Fitzgerald
Joe Josephson.....	Riley Burnham
Tyler (Frank u/s).....	Chase Porter
Scotty (Charley u/s).....	Tristan Qualls
K.T. (Mary u/s).....	Eleni Mendez
Terry/News woman/Photographer (Gussie u/s).....	Amethyst Garcia
Meg/1st Girl (Beth u/s).....	Marisa Medina
Ru/Makeup Artist (Joe u/s).....	Michael Sullivan
Dory/Mary’s Roommate.....	Dawn Burke
Jerome/Minister.....	Cecil Caballero Krause
Bunker/Mrs. Spencer.....	Liliana Warman
Mr. Spencer/Newsman.....	RichJay
Frank Jr.....	Phoenix Swonger

OUR “MERRILY WE ROLL ALONG” BAND

- Alexander LaPlante - Conductor
- Jason Bailey – Keys
- Francis (Frank) Fani - Bass
- Rick Kissinger – Reeds
- Dr. Maria Pikoula - Piano
- Ryan Santiago - Trumpet
- Lucas Zamora - Drums

ACT ONE

PROLOGUE / Overture – Orchestra
“Merrily We Roll Along” – Company

BEL AIR, 1976

“That Frank” - Frank, Mary, Company / “First Transition” – Company

NBC STUDIOS NYC, 1973

“Old Friends - Like It Was” - Mary, Charley / “Franklin Shepard, Inc.” - Charley
“Second Transition” – Company

CENTRAL PARK WEST, 1968

“Old Friends” - Frank, Charley, Mary / “Growing Up” - Frank, Gussie
“Third Transition” – Company

MANHATTAN COURTHOUSE, 1967

“Not a Day Goes By” – Beth / “Now You Know” - Mary, Charley, Joe, Frank, Company

15-MINUTE INTERMISSION

ACT TWO

ALVIN THEATER NYC, 1964

Entr'acte – Orchestra

“Act Two - Opening” - Gussie, Company

“It's a Hit!” - Joe, Frank, Charley, Mary, Beth / “Fourth Transition” – Company

GUSSIE & JOE'S BROWNSTONE, 1962

“The Blob - Part 1” - Gussie, Company / “Growing Up (Reprise)” – Gussie

“Good Thing Going” – Charley / “The Blob - Part II” – Company

“Fifth Transition” – Company

DOWNTOWN CLUB NYC, 1960

“Bobby and Jackie and Jack” - Charley, Beth, Frank

“Not a Day Goes By (Reprise)” - Beth, Mary, Frank / “Sixth Transition” – Company

NEW YORK CITY, 1957-1959

“Opening Doors” - Frank, Charley, Mary, Joe, Beth, Company

“Seventh Transition” – Company

NYC ROOFTOP, 1957

“Our Time” - Frank, Charley, Mary, Company

OUR "MERRILY WE ROLL ALONG" CREW

Technical Director: Fred Lynn
Assistant Technical Directors: Jillian Beatty and Alma Guzman
Venue Tech Supervisor: Heather Sladick
Video Technical Supervisor: Draco Aleksander
Assistant to the Sound Designer: Matthew Vanderford
Shop/Lab Supervisors: LEDP Students
Assistant Stage Managers: Finn Breault, Adin Cambell and Marco Ross
Master Electrician/Assistant Light Designer: Richard Jagodzinski
Assistant Audio/Video Director: Larry Reed
Prop / Furniture Supervisor: Nell Warman
Construction Manager: Yahaira Colon
Scenic Charge Artist: Alma Guzman
Assistant Scenic Charge: Natasha Carpenter
Assistant Costume Designer: Ella Johnson
Costume Run Crew: Ezrema Vasilibrè-Ullah
Run Crew: David Bethencourt, Natasha Carpenter, and Jaime Saenz
Light Board Operator: Natasha Carpenter (W1) / David Bethencourt (W2)
Sound Board Operator: Dion White
Projection Board Operator: Jonah Janse van Rensburg
Fight Captain: Michael Sullivan
Archival Photographer: Chris Bridges
ASL Interpreters: Susannah Jaffe & Corey Wys

Technical Theatre Production Class:

David Bethencourt, Dom Blythe, Finn Breault, Adin Campbell, Natasha Carpenter, Hendrick Collado Santana, Jonah Janse van Rensburg, Alexander Liebowitz, Angel Lopez, Emmanuel Lopez, Ella Johnson, Martin Miklaszewski, Riccymar Reese Morales, Aron Ohmstede, Juan Orta Torres, Gabriela Ortiz, Juan Diego Rosas Rodriguez, Marco Ross, Jaime Saenz, Josiah Santiago, Julia Sinn, Virginia Tavarez, Sara Tirado, Dion White, Mallory Willman, Natalie Wood

Proud to announce Valencia College Theatre 2024/2025 Season!

RETURN TO FORBIDDEN PLANET (Fall Musical)

Book, Lyrics, and Music by Bob Carlton

October 17, 18, 19, 2024 at 7:30 pm

October 20, 2024, at 2:00 pm

East Campus Performing Arts Center

*(RETURN TO THE FORBIDDEN PLANET is presented by arrangement with Concord Theatricals.
www.concordtheatricals.com)*

HAMLET

By William Shakespeare

An immersive production directed by Bobbie Bell

February 14, 15, 17, 20, 21, 22, 2024 @ 7:30pm

February 16, 2024 @ 2:00pm

East Campus, Building 3 - Black Box Theater

Valencia College Theatre in association with Aurora Nova, presents

WHITE RABBIT, RED RABBIT

By Nassim Soleimanpour

ONE PERFORMANCE ONLY - March 13th, 2025

East Campus Building 3 – Lobby/Atrium

(FREE EVENT As part of the "Let There Be Theatre!" 5th anniversary global event.)

URGENT: This play is NOT overtly political, and should not be portrayed as such. It operates on a deeper, metaphorical level, and very expressly avoids overt political comment. All media and press agents have to keep in mind that the playwright is an Iranian native. We therefore ask the press to be judicious in their reportage.

AMERICAN IDIOT (Spring Musical)

Music by Green Day Lyrics by Billie Joe Armstrong

Book by Billie Joe Armstrong and Michael Mayer

April 4, 5, 7, 10, 11, 12, 2024 @ 7:30pm

April 6, 2024 @ 2:00pm

East Campus, Building 3 - Black Box Theater

(AMERICAN IDIOT is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com)

Student Directed One Acts 2025

(Florida Playwright Competition)

FREE EVENT April 18th and 19th 2025 @ 7:30pm

East Campus, Building 3 - Black Box Theater

Bash: Latter Day Plays

By Neil LaBute

June 6, 7, 9, 12, 13, 14, 2025 @ 7:30pm

June 8, 2025 @ 2:00pm

East Campus, Building 3-Black Box Theater

*(BASH: LATTERDAY PLAYS is produced by special arrangement with Broadway Play Publishing Inc, NYC
www.broadwayplaypublishing.com)*

And from the Live Events Design and Production Department The Last Voyage of the Phantasia (A Walk-Through Haunted Attraction)

Story by Sarah Ward

Dates and Times TBD

East Campus Black Box Theatre - The Last Voyage of the Phantasia is a student produced and designed attraction

Valencia College Theater Department Faculty and Staff

Provost, East & Lake Nona Sobia Khan
Provost WCPE. Yolanda Brown
Interim Dean, School of Arts and Entertainment. Rob McCaffrey
Director, School of Arts and Entertainment. Rebekah Lane

Valencia College Theatre

Producing Artistic Director/Program Chair. John DiDonna
Theatre Professor Ginny Kopf
Theatre Adjuncts Eric Craft (East), Aixa Méndez (West), Robin Olson (East),
Aradhana Tiwari (East), Sarah Verron-Bassetti (West)

Live Entertainment Design and Production

Program Director. Kristin Abel
LEDP Professors Michael “Draco” McClellan, Sonia Pasqual
LEDP Adjuncts Robert Dagit, Carmine LaPietra, Constance Lee, Levi Parks,
Michael Shugg, Heather Sladick, Matthew Vanderford, Jon Whiteley
Technical Director Fred Lynn
Assistant Technical Directors Jillian Beatty, Alma Guzman
LEDP Assistants Jillian Beatty, Will Cuevas, Alma Guzman,
Larry Reed, Mars Styles

East Campus Performing Arts Center

PAC Manager. Ann LaPietra
PAC Technical Supervisor Heather Sladick
PAC Staff Jon Whiteley, James Cheshire, Mike O’Neill
Box Office Manager/Staff Jenn Thibodeau, Alexis Harris

Valencia College School of Arts and Entertainment

SAE Office and Advisors. Kristol Bell, Jackie Harris, Michele Infante,
Ana Cruz Pena, Niurka Rivera
SAE Entertainment Services Technician Emmanuel Lee

SPECIAL THANK YOU

Interim Dean Rob McCaffrey, our entire SAE office staff, Ana Cruz Pena and Emmanuel Lee for your additional assistance, Student volunteers, and students from basic stagecraft, stage lighting.



VALENCIA COLLEGE FOUNDATION

The Fund for the Arts

For nearly 50 years Valencia College has been recognized for educational programs that lead to the creation of professional quality student art, entertainment and cultural programming that includes world class programs in art, film, dance, music and theater.

Your support of The Fund for the Arts will make possible:

- Student written, directed and performed film and theatrical productions;
- Traditional and experimental student choreographed dance performances;
- Funding to mount and hang student and faculty art exhibits and shows of art in glass, ceramics, painting and sculpture at the college and in the community;
- Funding to purchase costumes, sound and lighting equipment, props and musical instruments, film production and editing equipment;
- Funding to bring prominent directors, choreographers, conductors, dancers, film critics, writers, actors, artists, dancers and musicians to campus for residencies, master classes, collaborative performances and cultural partnerships; And much, much more

Why wait? Support The Fund for the Arts today!

Your gift of \$10, \$25, \$50, \$100, \$500, \$1,000, or more will ensure the Valencia tradition of arts and cultural educational programs and performances remain among the finest in Florida and the nation.

Point your phone's camera at or click the QR Code to be prompted for more information:



Checks made payable to **Valencia College Foundation** can be mailed to
Valencia College Foundation, PO Box 3028, Orlando, FL 32802

Contact **Amanda Little** at alittle11@valenciacollege.edu or **407-582-3042**
to learn more about ***The Fund for the Arts***

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VALENCIA COLLEGE

SEE THE REST OF OUR SEASON OFFERINGS AT:

valenciacollege.edu/arts

