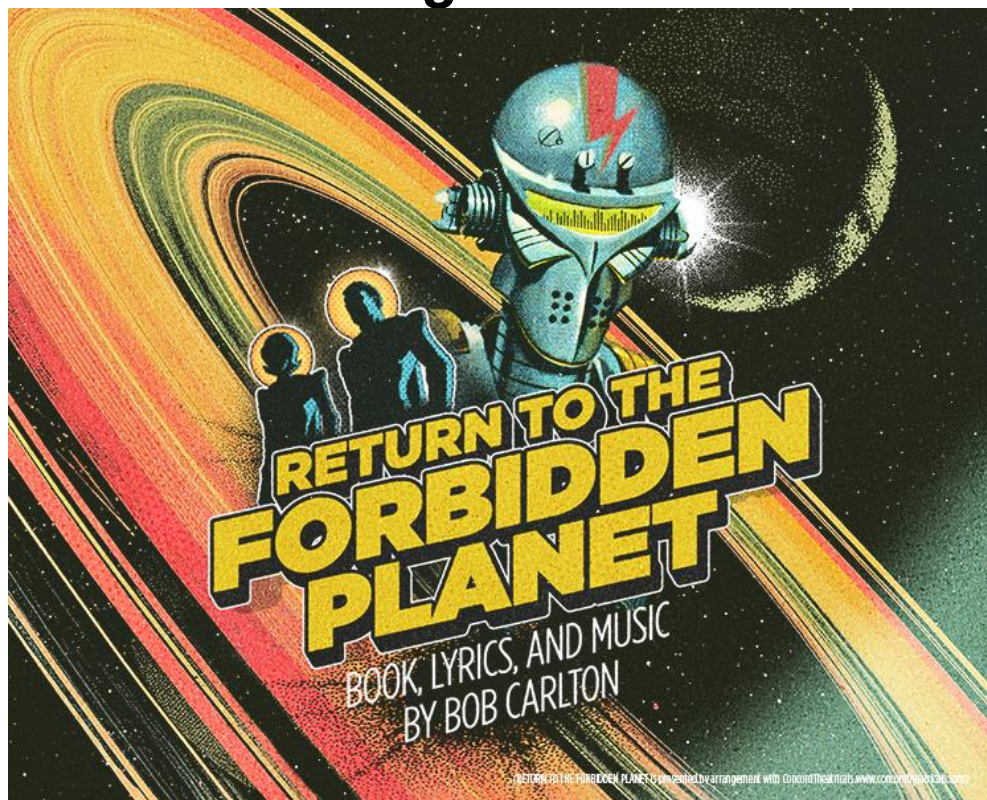


Valencia College Theatre Presents



RETURN TO THE FORBIDDEN PLANET

Book, Lyrics, and Music by Bob Carlton

RETURN TO THE FORBIDDEN PLANET is presented by arrangement with Concord Theatricals. www.concordtheatricals.com

OUR "RETURN TO FORBIDDEN PLANET" CREATIVE STAFF

Set Design by Sydney Padgett
Lighting Design by Sonia Pasqual
Costume Design by Cathy Cox
Sound Design by Peter Lutringer
Makeup Design by Mars Styles
Projection Design by Dominic DiPaolo
Choreography by Holly Harris
Musical Direction by Bert Rodriguez
Stage Managed by Rachel Frangie
Produced by John DiDonna

Directed by Rebekah Lane

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OUR "RETURN TO FORBIDDEN PLANET" CAST

(In Order of First Appearance)

Captain Tempest Dedrick Sanders
Science OfficerAlexandra Serrano
Bosun ArrasLuciano Martino
Navigational OfficerBrianna Costello
Cookie Ian Mayoros
NewscasterIsabelle Rolon
Doctor Prospero Trevor Cheatham
ArielWill Smeltzer
MirandaGiulianna Vazquez

Damage Control Crew -

Andy Septic (Bosun u/s) Blake Gatling
Axel Dent (Tempest u/s)Terrance Taylor
Cutie Cull (Miranda u/s)Julianne Pattillo
Dee Tergent (Sci Off & Nav Off u/s)Ashton Gonzalez
Rey Gunn (Ariel u/s) Morgan Koss

Dance Captain Brianna Costello

OUR "RETURN TO FORBIDDEN PLANET" BAND

Under the supervision of Jon Territo

Bass Max Mira
DrumsZuriel Almonte
Guitar David Castro
GuitarGabbie Duarte
KeysBen Cannon
KeysBert Rodriguez

Credits of Original Production

Produced in 1991 at Variety Arts Theatre,
New York City"

Andre Ptaszynski and Don Taffner
Present

RETURN TO THE FORBIDDEN PLANET

Written and Directed by Bob Carlton

With

Gabriel Barre
Mary Ehlinger
Robert McCormick
Chuck Temp

Allison Briner
Erin Hill
Michael Rotondi
Louis Tucci

Julie Cruise
David LaDuca
Steve Steiner
James H. Wiggins, Jr.

OUR "RETURN TO FORBIDDEN PLANET" SONG LIST

ACT I

Wipeout
It's a Man's World
Great Balls of Fire
Don't Let Me Be Misunderstood
Good Vibrations
The Shoop Shoop Song
I'm Gonna Change the World
A Teenager in Love
Young Girl
She's Not There
Shakin' All Over
Gloria

ACT II

Gloria (Reprise)
Don't Let Me Be Misunderstood (Reprise)
Who's Sorry Now?
Tell Her
Robot Man
Shake, Rattle and Roll
Go Now
Only the Lonely
Born to Be Wild
Mister Spaceman

EPILOGUE

The Monster Mash
Great Balls of Fire (Reprise)

Director's Note

Bob Carlton's *Return to the Forbidden Planet* is a pioneering example of the "jukebox musical" genre in the UK, captivating audiences with its innovative blend of storytelling and music. This show loosely adapts Shakespeare's *The Tempest*, drawing on a rich tapestry of text from across the Bard's works while paying homage to the science fiction genre throughout the ages.

Shakespeare's influence on science fiction is profound, especially in its connection to iconic franchises like *Star Trek*. This delightful mash-up you will witness today pairs these two worlds seamlessly, enhanced by beloved songs that resonate with familiarity and joy. In the spirit of Carlton's script, our lighting and costume designs embrace the vibrant aesthetics of the 1950s, 60s, and 70s rock and roll eras.

Each element of this production holds personal significance for me, culminating in an experience that brings pure delight. Growing up, my family had a cherished tradition: every Friday, we gathered to enjoy pizza and watch the latest episode of *Star Trek*. This ritual played a foundational role in shaping my worldview. My father began his career as an English teacher, and, to this day, he has a bust of William Shakespeare watching over him in his office, symbolizing our lifelong appreciation for his work.

We are truly thrilled that you've joined us on this whimsical journey through space and time.
Welcome aboard!

OUR "RETURN TO FORBIDDEN PLANET" CREW

Technical Director: Fred Lynn

Faculty ATD: Michael "Draco" McClellan

Assistant Technical Director: Jillian Beatty

Venue Tech Supervisor: Heather Sladick

Video Technical Supervisor: Rob McCaffrey

Video Creative Team: Dominic DiPaolo (Supervisor), Donato Mazzaluna (Student Designer Animated Videos), Rob McCaffrey (Newscaster/Flashback Videos/Live Feed)

Assistant to the Sound Designer: Bobby Lanier

Shop/Lab Supervisors: Alma Guzman, Marco Ross, Will Cuevas, Mars Styles

Assistant Stage Managers: Alanis Rodriguez Cordero, Ethan Patalano

Assistant Set Designer: Teresa Freeman

Assistant Lighting Designer: Blair Meeker

Master Electrician: John Winterroth

Prop / Special Effects Supervisor: Gehron Fleming

Construction Manager: Marco Ross

Scenic Charge Artist: Natasha Carpenter

Assistant Costume Designer: Ella Johnson

Costume / Makeup Run Crew: Fran Rosso, Matthew Toledano

Backstage Run Crew: Marissa Krinjeck, Alicia Boyer, Cathryn Barton

Lighting Run Crew: Mateo Coto, Nico Rodriguez, Elektra Maldonado Montalvo

Sound Run Crew: Alberto Gioia, Bobby Lanier, Vanessa Rujano Balza

Video Run Crew: AJ Bustamante Kennaugh, Rich Jagodzinski, Anthony Anibarro

Archival Photographer: Chris Bridges

Projection Board Operator: Rich Jagodzinski

Technical Theatre Production Class (East Campus):

Anthony Anibarro, Cathryn Barton, Alicia Boyer, Corina Brown, Zion Bunche, AJ Bustamante Kennaugh, Caleb Cooper, Mateo Coto, Alex Cross, Matthew Freeman, Lela Garcia, Alberto Gioia, Rich Jagodzinski, Eric Jones, Jayce Koerner, Marissa Krinjeck, Alex Lyons, Edil Marrero, Santiago Medina Aguilar, Santiago Medina Morales, Noemi Meza, Elektra Maldonado Montalvo, Evan Nievinski, Ethan Patalano, Joseph Rivera, Alanis Rodriguez Cordero, Nico Rodriguez, Fran Rosso, Vanessa Rujano Balza, Matthew Toledano, Katherine von Poks

AST Construction Class (West Campus):

Instructors: Mike Hill and William Mattox

Students: Nasir Copeland, Brian Fisher, Edixon Herrera, Allante Johnson, Solomon Johnson, Marckenzie Loriston, Aylana Miles, Joel Rivera Nieves

Interpreters: Katryna Arias and Jordan Wajtas

Proud to announce Valencia College Theatre 2024/2025 Season!

RETURN TO FORBIDDEN PLANET (Fall Musical)

Book, Lyrics, and Music by Bob Carlton

October 17, 18, 19, 2024 at 7:30 pm

October 20, 2024, at 2:00 pm

East Campus Performing Arts Center

(RETURN TO THE FORBIDDEN PLANET is presented by arrangement with Concord Theatricals.

www.concordtheatricals.com)

HAMLET

By William Shakespeare

An immersive production directed by Bobbie Bell

February 14, 15, 17, 20, 21, 22, 2024 @ 7:30pm

February 16, 2024 @ 2:00pm

East Campus, Building 3 - Black Box Theater

Valencia College Theatre in association with Aurora Nova, presents

WHITE RABBIT, RED RABBIT

By Nassim Soleimanpour

ONE PERFORMANCE ONLY - March 13th, 2025

East Campus Building 3 – Lobby/Atrium

(FREE EVENT As part of the "Let There Be Theatre!" 5th anniversary global event.)

URGENT: This play is NOT overtly political, and should not be portrayed as such. It operates on a deeper, metaphoric level, and very expressly avoids overt political comment. All media and press agents have to keep in mind that the playwright is an Iranian native. We therefore ask the press to be judicious in their reportage.

AMERICAN IDIOT (Spring Musical)

Music by Green Day Lyrics by Billie Joe Armstrong

Book by Billie Joe Armstrong and Michael Mayer

April 4, 5, 7, 10, 11, 12, 2024 @ 7:30pm

April 6, 2024 @ 2:00pm

East Campus, Building 3 - Black Box Theater

(AMERICAN IDIOT is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com)

Student Directed One Acts 2025

(Florida Playwright Competition)

FREE EVENT April 18th and 19th 2025 @ 7:30pm

East Campus, Building 3 - Black Box Theater

Bash: Latter Day Plays

By Neil LaBute

June 6, 7, 9, 12, 13, 14, 2025 @ 7:30pm

June 8, 2025 @ 2:00pm

East Campus, Building 3-Black Box Theater

*(BASH: LATTERDAY PLAYS is produced by special arrangement with Broadway Play Publishing Inc, NYC
www.broadwayplaypublishing.com)*

Valencia College Theater Department Faculty and Staff

Provost, East & Lake Nona Dr. Sobia Khan
Provost WCPE. Yolanda Brown
Dean, School of Arts, Entertainment and Design. Dr. Kawachi Clemons

Valencia College Theatre

Producing Artistic Director/Program Chair. John DiDonna
Theatre Professors Ginny Kopf, Rebekah Lane
Theatre Adjuncts Eric Craft (East), Aixa Méndez (West), Robin Olson (East),
Aradhana Tiwari (East), Sarah Verron-Bassetti (West)

Live Entertainment Design and Production

Program Director. Kristin Abel
FALL 2024 Program Director. Sonia Pasqual
LEDP Professors Michael “Draco” McClellan, Sonia Pasqual
LEDP Adjuncts Michael Citrinite, Robert Dagit, Eric Fernandez Santiago,
Joshua Gallagher, Carmine LaPietra, Kat Henwood, Octavious King, Kelly Kotera,
Valeriya Nedviga, Levi Parks, Heather Sladick, Matthew Vanderford, Jon Whiteley
Technical Director Fred Lynn
Assistant Technical Directors Jillian Beatty, Alma Guzman
LEDP Assistants Jillian Beatty, Will Cuevas, Alma Guzman,
Larry Reed, Mars Styles

East Campus Performing Arts Center

PAC Manager. Ann LaPietra
PAC Technical Supervisor Heather Sladick
PAC Staff Jon Whiteley, James Cheshire, Mike O’Neill
Box Office Manager/Staff Jenn Thibodeau, Alexis Harris

Valencia College School of Arts and Entertainment

SAE Office and Advisors. Kristol Bell, Jackie Harris, Michele Infante,
Ana Cruz Pena, Niurka Rivera

SPECIAL THANK YOU

Our entire SAE office staff, Jackie Harris, Ana Cruz Pena and Emmanuel Lee for your additional assistance, and professor Ginny Kopf for individual vocal coaching. Student volunteers, and students from basic stagecraft, stage lighting. Our new collaboration between LEDP and the AST program on West Campus.



**VALENCIA
COLLEGE
FOUNDATION**

The Fund for the Arts

For nearly 50 years Valencia College has been recognized for educational programs that lead to the creation of professional quality student art, entertainment and cultural programming that includes world class programs in art, film, dance, music and theater.

Your support of The Fund for the Arts will make possible:

- Student written, directed and performed film and theatrical productions;
- Traditional and experimental student choreographed dance performances;
- Funding to mount and hang student and faculty art exhibits and shows of art in glass, ceramics, painting and sculpture at the college and in the community;
- Funding to purchase costumes, sound and lighting equipment, props and musical instruments, film production and editing equipment;
- Funding to bring prominent directors, choreographers, conductors, dancers, film critics, writers, actors, artists, dancers and musicians to campus for residencies, master classes, collaborative performances and cultural partnerships; And much, much more

Why wait? Support The Fund for the Arts today!

Your gift of \$10, \$25, \$50, \$100, \$500, \$1,000, or more will ensure the Valencia tradition of arts and cultural educational programs and performances remain among the finest in Florida and the nation.

Please visit: <https://valencia.org/donate/> for donations.

Checks made payable to **Valencia College Foundation** can be mailed to
Valencia College Foundation, PO Box 3028, Orlando, FL 32802

Contact **Amanda Little** at alittle11@valenciacollege.edu or **407-582-3042**
to learn more about *The Fund for the Arts*

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SEE THE REST OF OUR SEASON OFFERINGS AT:

valenciacollege.edu/arts

