



SPRING TERM VISITING AUTHORS



Visiting Author Alissa Nutting

02/05/2019 • 1:00 – 3:00 PM • Building 8, Room 101

Alissa Nutting is an assistant professor of English at Grinnell College. She is the author of the story collection *Unclean Jobs for Women and Girls*, as well as the novel *Tampa. Made for Love: A Novel* (HarperCollins) is her latest book. She is described as one of our most exciting and provocative young writers, and *Made for Love* has been termed a “riotously funny story of how far some will go for love—and how far some will go to escape it.”



Visiting Author Taylor Mali

02/28/2019 • 1:00 – 3:30 PM • Building 8, Room 101

Taylor Mali is the author most recently of *Bouquet of Red Flags* (Write Bloody Books 2014), a poetic celebration of “a marriage I did not yet realize was over.” Mali is also the author of *What Teachers Make: In Praise of the Greatest Job in the World* (Putnam 2012) and two other books of poetry: *The Last Time As We Are* (Write Bloody Books 2009) and *What Learning Leaves* (Hanover 2002). He received a New York Foundation for the Arts Grant in 2001 to develop *Teacher! Teacher!* a one-man show about poetry, teaching, and math, which won the jury prize for best solo performance at the 2001 Comedy Arts Festival. Formerly president of Poetry Slam, Inc., the non-profit organization that oversees all poetry slams in North America, Taylor Mali makes his living entirely as a spoken-word and voiceover artist, traveling around the country, performing, teaching workshops, and doing occasional commercial voiceover work.



Visiting Author Terry Thaxton

04/03/2019 • 1:00 – 3:00 PM • Building 8, Room 101

Terry Ann Thaxton is a fifth generation Floridian who spent most of her childhood roaming hundreds of acres of natural land surrounding her house. Much of the natural lands have since been bulldozed to make room for gated communities, and her childhood house is now a swanky restaurant. After graduating high school, she spent her twenties wondering why she wasn't in college since, as a girl, other than the woods, school was her favorite place. Her father would not agree to pay for her (a girl) to attend college. At age 29, she decided to start college on her own. She earned her BA in English, followed by an MA in English, and then went on to earn her MFA from Vermont College. Her first book of poems *Getaway Girl* (Salt 2011) won the 18th Annual Frederick Morgan Poetry Prize, and her second book of poems *The Terrible Wife* (Salt 2013) was awarded the 2013 Florida Book Award--Bronze Medal. Her third book of poems *Mud Song* (Truman State University Press 2017) won the T.S. Eliot 2017 Poetry Prize.

