

APPLICATION FOR THE CHESLEY G. MAGRUDER FOUNDATION & FIRST UNION
NATIONAL BANK OF FLORIDA 2013 HUMANITIES FELLOWSHIPS

COMPLETED APPLICATION DUE: January 31, 2015

Applicant's name:

Wallman

Eric

Benjamin

VID: V0 [REDACTED]

Proposal Title: Scandinavia's Role in the Humanities

If I am selected for a fellowship, I agree to complete all requirements within one calendar year. If not, I will reimburse the fellowship fund for monies spent. I also agree that if I am selected, my proposal may be distributed to other faculty as an example of an outstanding application.



1/26/15

Program of Study for Norway and Sweden

I wish to study the role of Sweden and Norway in World War 2, the art of Edward Munch, Medieval/Renaissance history of the region, and archeological finds of Viking river excursions through Russia. Oslo is home to the Munch Museum and the Norwegian National Gallery. Three of Munch's *The Scream* paintings are on display (four exist, three in Oslo). The Resistance Museum explores the role of Norway in World War 2, its resistance movement and the nation's Holocaust history. Oslo is also home to the Viking ship museum, housing a number of excavated wooden ships and treasures from burial sites of prominent Viking rulers. In Bergen, Norway I will explore stave churches as they are similar to Russian wooden churches. Bergen's Hanseatic wharf consists of intact 12th century architecture, and the city is full of Medieval architecture including a leprosy hospital and museums concentrating on the Hanseatic era's history. From Bergen, I will fly to Stockholm where I will visit the National History Museum. Artifacts from Viking burials prove that voyages along Russia's rivers took Vikings to Byzantium and as far east as the Pakistan border. On display is the Helgo treasure, in which archeologists discovered a small figurine of the Buddha. I've confirmed with the curator that this artifact and many other significant finds are currently on display. I will also visit the palace museums of Stockholm to learn about their Enlightenment and naval history, which includes centuries of warfare over Baltic Sea territory against the Russians, prior to their declaration of neutral status.

Eric B. Wallman

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Valencia College
701 N. Econlockhatchee Blvd 3-35
Orlando, FL 32825
(407) 582-2814

Education

University of Illinois, Springfield

Currently pursuing second Master's Degree in Liberal and Integrated Studies On-line
Degree Title: Russia and Western Philosophy

Rollins College, Winter Park, FL

Masters Degree in Liberal Studies, 2008
Degree focus in Humanities and Modern Philosophy
GPA 3.95

Rollins College, Winter Park, FL

Bachelor of Arts Degree, Humanities w/ Writing Minor, 2005
GPA 3.53

Valencia College, Orlando, FL

Associate of Arts Degree, 2001
GPA 3.22

Employment History

Professor of Humanities, Valencia College (Fall 2013-present)

Tenure-track Professor of Humanities, Valencia College (Fall 2010-present)

4-month contract, Associate Professor of Humanities, Valencia College (Fall 2009- Spring 2010)

Adjunct professor, Humanities (Spring 2009)

4-month contract, Associate Professor of Humanities (Fall 2008)

Adjunct professor, Prep II English, Valencia College (2005-2007)

Campus Leadership Experience / Curriculum Development

Guest speaker at East Campus Meet and Greet for new tenure track faculty 2013 and 2014. Topic: Advice for Teaching and Learning Academy Process and Q&A

Served on the hiring committee for three tenure-track and eight 8-month contracts for the East and West Humanities departments in Summer 2014.

Nominated by Humanities Deans college-wide to serve as faculty co-chair for National Endowment for the Humanities and Chelsea Magruder Grant Selections Committee and logistical support for grant recipients

Served on the 2013 and 2014 selections committee for the Humanities NEH Institute and Magruder Fellowships.

Authored participant's agreement as well as logistical planning packet in coordination with SAGE for future NEH Institute leaders.

Serving on the Study Abroad and Global Experiences Committee for 2013-2015.

Awarded "Model Faculty Portfolio" by the Teaching and Learning Academy at the tenure candidates recognition ceremony in May 2013.

Course leader for HUM2250 (currently) and PHI2010 (from 2011-2013) adjuncts at Valencia, East Campus Humanities Department.

Supervised Selected Topics Humanities courses in Spring 2013 in order for transfer students to attain single humanities credits via independent study projects.

Recipient of the 2012 Bank of America Eminent Scholar Chair in the Humanities. Organized a graduate-level Institute of study for Valencia Area-2 faculty and coordinated a faculty travel excursion to Russia (August 2012).

Presented the East Campus Humanities Department's research/reflections from the 2009 Cuban Culture Institute at Valencia College Board of Trustees meeting regarding (August 2011).

Disseminated NEH research on the Bloomsbury Group to fellow East Campus faculty (May 2011). funded by the Chelsea Magruder and First National Bank Fellowship.

Assisted Karen Styles in the Humanities Assessment process gauging "cultural and historical understanding" by writing essay prompts assigned to 20th Century Humanities students.

Participated in textbook editing, adoption and publisher consultations for HUM2232, HUM2234, HUM2250 and PHI2010 East Campus Humanities/Philosophy courses.

Served on the hiring committee for East Campus Writing Center management position (2011.)

Humanities representative on New Student Experience Committee (2009-2011)

Alternate member of East Campus Faculty Senate (2010-2014)

Courses Taught

Philosophy PHI2010

Enlightenment and Romanticism HUM2234

Renaissance and Baroque Humanities HUM2232

20th Century Humanities HUM2250

Introduction to Humanities HUM1020

Prep II Composition

Budget for Travel in Oslo, Bergen and Stockholm:

Flight to Norway (Newark-Oslo/Oslo-JFK)– Paid for with Delta voucher and Capital One points

Flight from MCO-Newark/JFK-MCO = \$250

Flight from Bergen to Stockholm = \$120

Train tickets (Oslo-Bergen, Stockholm-Oslo)= \$200

Transportation to/from airports= \$30

Food/Lodging for 8 days= \$ 2400

Total= \$3000

According to the US Department of State, the daily per diem rate for Norway is \$308 per day and Sweden is \$401. I am requesting a daily per diem of \$300. Scandinavia is an expensive region—even for basic meals. If costs exceed my allowance I will gladly cover the difference. (See attached per diem rates for 2015)

Integrating Results Into My Teaching

The Viking explorations and stave churches relate to Russian, Medieval and Renaissance humanities. A selected topics course in Russian humanities is a long term goal of mine. The Hanseatic League spanned through the medieval era and Renaissance yet is never mentioned in the textbooks used for either course. The role of this German trade federation deserves attention as much as the Belgians in regards to bringing about a Northern Renaissance. Edvard Munch's role in 20th Century humanities is too often glossed over or lumped in with Expressionist painting. I wish to learn more about his work as he predates the Expressionists. My visit to the Resistance Museum also connects to my 20th Century humanities course. I am interested in exploring the Nazi occupation of Norway and Sweden's role of neutrality during WW2 as the Swedes traded with whatever country appeared to be winning at the moment while Jewish refugees walked beside vacationing Nazis in Stockholm. I hope to study this dynamic further. In Stockholm, my study of the Helgo treasure will be integrated into a future Russian or Medieval humanities course unit, and the palace museums will enhance my Enlightenment and Romantic course as well, as they are standing works of architecture from the era and explore life and the arts in Neoclassical Sweden. I have conducted preliminary readings on topics such as Sweden's role in the Holocaust, the Helgo treasure, the Vinland Sagas (Norse discovery of America), as well as obscure topics regarding Sweden's practice of eugenics up until the 1970s in an effort to breed better socialists. Needless to say, the watershed of my studies has very broad potential.

Office of Allowances

- Organization Chart

Per Diem Rates

- Foreign Per Diem Rates
- Other Per Diem Rates

Allowance Rates

- Allowance Rates (Sec. 920)
- Allowances By Location
- Allowances By Type
- Biweekly Updates

Standardized Regulations (DSSR)

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- Search the DSSR

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- Effects of Administrative Furlough
- Frequently Asked Questions
- Summary of Allowances

Quarterly Report Indexes

- Reports

Foreign Per Diem Rates In U.S. Dollars

Country: NORWAY
Publication Date: 01/01/2015

Previous Rates:

Country Name	Post Name	Season Begin	Season End	Maximum Lodging Rate	M & IE Rate	Maximum Per Diem Rate	Footnote	Effective Date
NORWAY	Oslo	01/01	12/31	164	144	308	N/A	01/01/2015
NORWAY	Other	01/01	12/31	164	144	308	N/A	01/01/2015
NORWAY	Stavanger	01/01	12/31	165	129	294	N/A	01/01/2015

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Foreign Per Diem Rates In U.S. Dollars

Country: SWEDEN
Publication Date: 01/01/2015

Previous Rates:

Country Name	Post Name	Season Begin	Season End	Maximum Lodging Rate	M & IE Rate	Maximum Per Diem Rate	Footnote	Effective Date
SWEDEN	Other	01/01	12/31	249	152	401	N/A	01/01/2015
SWEDEN	Stockholm	01/01	12/31	249	152	401	N/A	01/01/2015

Sharing Results of Research with Faculty

I am open to a variety of methods for disseminating my research. Obviously, these sorts of opportunities will have a career-long impact in my classroom; however, I hope to take this opportunity to new frontiers. Due to the limited room availability around the college, as well as the constricted schedules of faculty, I am proposing a virtual presentation on one or more topics I study while in Scandinavia. I will schedule a time to film a virtual lecture in the Valencia production studio on West Campus and create a video that can be shared with faculty. The final product will be a virtual lecture that can be implemented into one of my courses, as well as be made available for use by other faculty. For instance, my insights might go hand-in-hand with a course unit taught by another professor or might diversify course topics in another faculty member's class. It is my hope that this virtual lecture format will start a trend and that other faculty will take advantage of our production studio's abilities in the future, since the format is far more permanent and holds more impact than the standard face-to-face presentation to colleagues. Secondly, Lisa Lippitt has invited me to give an IDH lecture on April 23, 2015. If this research is funded, my lecture for IDH will most likely focus on the Helgo Treasure and Viking exploration. I am open to sharing the results of my experience or my virtual lecture with the Board of Trustees as well.