

UNIVERSITY PARALLEL PROGRAM: ASSOCIATE IN ARTS DEGREE

Articulated Pre-Major: Art, Studio/Fine Art Associate in Arts Degree

This Articulated Pre-Major is designed for the student who plans to transfer to the Ringling College of Art and Design as a junior to complete a four-year BFA degree in Fine Art.

Program Outcomes:

- Distinguish the principles and elements of two-dimensional and three-dimensional design, including color theory.
- Draw from observation of object, nature, and figure
- Develop a particular field of concentration within Studio/Fine Art.
- Examine aesthetics relating to art historical periods and their influences on contemporary art.
- Develop a working vocabulary of fine art media, tools, and processes within each artistic medium.

COMMUNICATIONS CREDITS

Course	Title	Credits
+* ENC 1101	Freshman Composition I (GR)	3
SPC 1608	Fundamentals of Speech	3
+* ENC 1102	Freshman Composition II (GR)	3
	Total Credits	9

HUMANITIES CREDITS

Course	Title	Credits
+* Humanities	Hum Prefix (GR)	3
+ ARH 2050	Introduction to Art History I	3
+* ARH 2051	Introduction to Art History II (GR)	3
	Total Credits	9

MATHEMATICS CREDITS

Course	Title	Credits
+* Mathematics	(GR)	3
+* Mathematics	(GR)	3
	Total Credits	6

SCIENCE CREDITS

Course	Title	Credits
Science	See Gen. Ed. Requirement	3
Science	See Gen. Ed. Requirement	3
	Total Credits	6

SOCIAL SCIENCE CREDITS

Course	Title	Credits
POS 2041	U.S. Government	3
Social Science	See Gen. Ed. Requirement	3
	Total Credits	6

ADDITIONAL COMMON PREREQUISITES

Course	Title	Credits
+ ART 1201C	Design I	3
+ ART 1300C	Drawing I	3
+* ART 1301C	Drawing II	3
+* ART 1203C	Design II	3
ART 2701C	Sculpture I	3
* ART 2500C	Painting I	3
ART 2400C	Print Making I	3
DIG 2000C	Introduction to Digital Media	3
	Total Credits	24
	Total Pre-Major Credits	60

Students who wish to fulfill the requirements for the Articulation Agreement will also need to complete

*DIG 2030C	Digital Video and Sound	3
*DIG 2109C	Digital Imaging Fundamentals	3