

ARTICULATION AGREEMENT

Between:

Ringling College of Art and Design through its Fine Arts Department
and
Valencia College

Parties: The parties to this Agreement are the Ringling College of Art and Design (hereinafter RCAD) and the Valencia College (hereinafter VC).

Programs: Valencia College Degree Program: Articulated Pre-Major Art Studio/Fine Art Ringling College of Art and Design
Degree Program: B.F.A. in Fine Arts

Effective Date: This Agreement goes into effect on the last date it is signed by the Parties.

Terms:

This Agreement defines the terms agreed to by the parties regarding holders of an Articulated Pre-Major in Art. Studio/Fine Art (if appropriate) from Valencia College (VC) and their eligibility to transfer to Ringling College of Art and Design (RCAD). It is agreed that those individuals who receive an Articulated Pre-Major in Art. Studio/Fine Art at VC and meet all of the criteria listed below will be accepted without further review of credentials, with junior standing at RCAD into the Fine Arts Department B.F.A. degree program. This program-to-program arrangement will be referred to herein as the Program.

The criteria that shall be met by students participating in this Program are as follows:

- a. Each student at VC who intends to participate in this program must sign the "*Student Agreement*" before completing thirty (30) credit hours of the requirements as outlined in *Appendix A*. (*Appendix A* will be revised annually, or as necessary to reflect curriculum changes.) A copy of the "*Student Agreement*" is attached hereto as Attachment B and incorporated herein by this reference.
- b. The VC student will have received the Articulated Pre-Major Art. Studio/Fine Art Degree from Valencia College on, before or after the effective date of this Agreement.
- c. The VC student will have taken all of the required courses listed in Appendix A and incorporated herein by this reference.
- d. The VC student's cumulative grade point ratio must be 3.0 or higher.
A grade of "C", or better, is required in all courses to be applied toward the bachelor's degree. Only the course credit is transferred. Transfer credit is not used in the calculation of grade point average. No more than the equivalent of sixty-nine (69) semester hours of credit are accepted from an accredited two-year institution. VC students with the Articulated Pre-Major Art, Studio/Fine Art, will enter RCAD with junior standing, but may need additional time to fulfill the requirements of the B.F.A.
- e. Each student at VC will submit a visual portfolio of (20) digital images for review that is representative of the work completed during the A.A. degree program at VC. Both parties agree to work together to assist the student in the submission of the portfolio design.

- f. Each student at VC will submit a brief written Letter of Intent stating why the student intends to enroll in the B.F.A. Fine Arts program at RCAD.
- g. Each student at VC will be required to participate in an interview; either in person or via "skype", prior to acceptance into the B.F.A. Fine Arts Program at RCAD.
- h. Students opting to participate in this program will be required to meet all Ringling College of Art and Design transfer credit requirements, including six hours of general education courses in Advanced Art History at the 300-400 level.

Both Valencia College and Ringling College of Art and Design agree to the following responsibilities:

- a. Both parties will use best efforts to inform potential students about the program. Examples of possible informational activities may include, but are not limited to, media announcements, brochures or fliers, information sessions for students at VC Each institution will provide samples of the promotional materials to the other for approval prior to distribution.
- b. VC will appoint an individual responsible for coordinating the implementation of the Program and as an advisor for enrolled students.
- c. An individualized advising plan will be developed by RCAD and VC for each student interested in RCAD's B.F.A. degree in the Fine Arts Program. Students participating in the Program will use the RCAD course catalogue in effect at the time of their most recent entry into the program.
- d. The term of this Agreement will be (2) two years from the latest signature date. The parties can renew this agreement by mutual written agreement for an additional (2) two year term. Either party can terminate this agreement for any reason with a (6)-month written notification. This Agreement will continue in effect until it is modified by mutual written consent of the parties or cancelled by either party. Any Student Agreements signed prior to modification, termination or ending of the terms of the Agreement will be honored by both parties.
- e. Students opting to participate in this Program will be required to meet all of the Ringling College of art and Design transfer credit requirements, including general education courses at the freshman and sophomore levels in effect at the time of their most recent enrollment at VC.
- f. Minor curriculum changes are made at the discretion of the departments of the participating colleges/universities and approved by the faculty of the institutions.
- g. This Agreement will be construed in accordance with the laws of the State of Florida.

Ringling College of Art and Design Fine Arts Department:

- a. Will accept all courses as outlined in Appendix A with a grade of "C" or better, as part of the Articulated Pre-Major in Art. Studio/Fine Art degree from Valencia College.
- b. Will enroll students into the degree plan for the B.F.A in Fine Arts using the RCAD Undergraduate Curriculum in effect during the student's most recent enrollment at the VC. Transfer credits ("C" or higher) from the VC will be used to meet the graduation requirements.

- c. Will identify an individual within the Department to serve as the coordinator and Point of Contact for the Ringling College of Art and Design regarding the Program.
- d. Provide an annual report to Valencia that includes the number of students that matriculate at Union and the program areas in which students matriculate.

Contact Personnel:

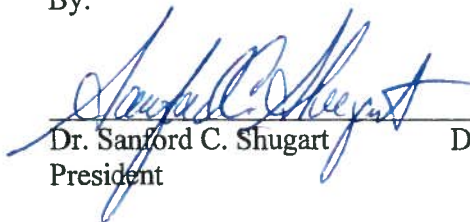
<p>Jeff Schwartz, Associate V.P. for Academic Affairs Dean of Undergraduate Studies Interim Head of Fine Art Ringling College of Art and Design jschwartz@ringling.edu 2700 N Tamiami Trail Sarasota, FL 34234 Office: 941-309-4368 Cell: 941-586-5848</p>	<p>Glenn Ricci, Ed. D. Curriculum Coordinator Valencia College 1768 Park Center Drive Mail Code: DO-30 Orlando, FL 32835 Phone: 407 582 3457</p>
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Signatures: The signatures of the authorized representatives identified below indicate agreement to the terms set forth herein.

AGREED:

THE DISTRICT BOARD OF TRUSTEES OF
VALENCIA COLLEGE, FLORIDA

By:

 9/13/2016
Date
Dr. Sanford C. Shugart
President

RINGLING COLLEGE OF ART AND DESIGN

By:

 9/20/14
Date
Dr. Larry Thompson
President

APPENDIX A:

Valencia College/RCAD Transfer Credit Audit/Analysis Articulated Pre-Major

Valencia College (VC): Articulation Audit Sheet			
Ringling College of Art and Design (RCAD) Art, Studio/Fine Art Degree			
APPENDIX A:		Transfer Credit Audit: A.A. in Studio Art	60-69 Crs.
RCAD Course #	VC#	VC Course Title	Credit Hrs.
RCAD LIBA Credits		VC General Education Credits	36
*NOTE 1.0:		The VC A.A degree in Studio Art meets all required lower division general education requirements required by the B.F.A. in Fine Arts at RCAD. *ARH 2050 and ARH 2051 are required courses for VC students entering the Program. Six (6) additional RCAD credit hours in Advanced Art History at the 300-400 level will be required to complete the B.F.A. in Fine Arts at RCAD.	36
LIBA110	*ARH2050	Art History I REQUIRED ARH COURSE	3
ARTH 111	*ARH2051	Art History II REQUIRED ARH COURSE	3
		TOTAL General Education Credits:	36
RCAD Studio Credits		VC Studio Art Required Credits	
STDA 110 2D	Art 1201C	Two-Dimensional Design	3
STDA 101 Drawing	Art 1300C	Drawing I	3
STDA 115 Lens-Based Comm.	DIG 2000C	Introduction to Digital Media	3
STDA 120 4D	DIG 2109C	Digital Imaging Fundamentals	3
STDA 102 3D	ART 1203C	Three-Dimensional Design	3
FINE 233 Sculpture I	ART 2701C	Sculpture I	3
FINE 271 Painting I	ART 2500C	Painting I	3
FINE 208* Printmaking I	ART 2400C	Printmaking I	3

FINE 72 Painting II or FINE 333, 335, 336 Sculpture or FINE 209 Printmaking II	ART2501C or ART 2401C	Painting II or Printmaking II	3
FINE 248 Time-Based Media	DIG 2030C	Digital Video and Sound	3
STUDIO CREDIT	33	STUDIO TOTAL:	27
GEN/ED CREDIT	36	GEN/ED CREDIT TOTAL:	36
VC AA/AS STUDIO ART/Visual Art	60-69	VC AA/AS STUDIO ART TOTAL:	60-69
*NOTE:1.0		* Additional program requirements to fulfill the articulation agreement for going over 60 credit hours. VC students who anticipate entering RCAD to pursue an emphasis in Sculpture are encouraged to take an additional (3-6) studio course credits in a sculpture course(s) at an accredited community college PRIOR to completion of the A.A degree at VC.	3