

Valencia College
School of Arts and
Entertainment
Department of Dance

presents

2021 Summer Repertory Concert

CHOREOGRAPHY BY

Lesley Brasseur Rodgers, Emily Cordell, Kathy Follensbee,
Alexander Jones, Anna Langford, John Parks, Abigail Ramos,
Jessica Smith, Jeanne Travers, and Eric Yow

THE COMPANY

Valencia Dance

Megan Bannatyne, Katarina DeCicco, JeDion Dumas, Anna Langford,
Jose Morales, Katherine Thurston and Daylan Sleva

Valencia Summer Dance Institute

Addison Bell, Alyssa Brown, Emma Coates, Yuki Colombo,
Morgan DeRight, Yanique Edwards, Tatum Helstern, Jessica Hudak,
Arielle Mosquera, Alexandria Orser, Willow Palmer, Heaven Rosignol,
Gabriella Stinson, Jasmine Thomas and Riley Wigand

Don't Talk

Choreography: Jessica Smith

Music: Queen

Dancers: Megan Bannatyne, Katarina DeCicco, JeDion Dumas,
Anna Langford, Katherine Thurston and Daylan Sleva

Serenity

Choreography: Kathy Follensbee

Music: Michael Murphy

Dancers: Addison Bell, Alyssa Brown, Emma Coates, Yuki Colombo,
Morgan DeRight, Yanique Edwards, Tatum Helstern, Jessica Hudak,
Arielle Mosquera, Alexandria Orser, Willow Palmer, Heaven Rosignol,
Gabriella Stinson, Jasmine Thomas and Riley Wigand

Restoring the Natural Order of Things

Choreography: John Parks

Rehearsal Assistant: Halle Johnson

Music: Giordano and Sacchetto Trivellato, Kevin Nathaniel

Dancers: Megan Bannatyne, Katarina DeCicco,
JeDion Dumas and Katherine Thurston

I. Awakening

II. Breath

III. Cast away and relax

IV. Passing Through

Calm of the Storm

Choreography: Jean Marie Thomas and Angelius Collins

Restaged by: Lesley Brasseur Rodgers

Music: Weather Report

Dancers: Alyssa Brown, Emma Coates, Morgan DeRight,
Tatum Helstern, Jessica Hudak, Heaven Rosignol,
Gabriella Stinson and Riley Wigand

excerpt from bloom and residue

Choreography: Alexander Jones

Rehearsal Assistant: Kirsten Standridge

Music: Balmorhea, Hilary Hahn & Hauschka

Dancers: Katarina DeCicco, JeDion Dumas, Anna Langford,
Jose Morales and Katherine Thurston

Understudy: Megan Bannatyne

For Them

Choreography: Eric Yow

Music: New Order, Israel Kamakawiwo'ole

Dancers: Megan Bannatyne, Katarina DeCicco, JeDion Dumas,
Anna Langford, Jose Morales and Katherine Thurston

Criminals

Choreography: Anna Langford

Music: Michael Jackson

Dancers: Addison Bell, Alyssa Brown, Emma Coates, Yuki Colombo,
Morgan DeRight, Yanique Edwards, Tatum Helstern, Jessica Hudak,
Arielle Mosquera, Alexandria Orser, Willow Palmer, Heaven Rosignol,
Gabriella Stinson, Jasmine Thomas and Riley Wigand

Stirrings of the Soul

Choreography: Jeanne Travers

Music: Dickson Dee, Sainkho Namchylak, Paul Tinsley

Dancers: Megan Bannatyne, Katarina DeCicco, JeDion Dumas,
Jose Morales and Katherine Thurston

Emotions

Choreography: Abigail Ramos

Music: Jahaziel Serrano

Dancers: Alyssa Brown, Emma Coates, Yuki Colombo, Morgan DeRight, Yanique Edwards, Tatum Helstern, Arielle Mosquera, Willow Palmer, Heaven Rosignol, Jasmine Thomas and Riley Wigand

Transitions into Darkness

Choreography: Emily Cordell

Restaged by: Daylan Sleva

Music: Balmorhea

Dancers: Megan Bannatyne, Katarina DeCicco, JeDion Dumas, Jose Morales and Katherine Thurston

Dolphins

Choreography: Lesley Brasseux Rodgers

Music: Mike Marshall and Darol Anger

Dancers: Addison Bell, Alyssa Brown, Yuki Colombo, Yanique Edwards, Arielle Mosquera, Alexandria Orser, Willow Palmer, Heaven Rosignol and Jasmine Thomas

A Night to Remember

Choreography: Lesley Brasseux Rodgers

Music: Lionel Ritchie

Dancers : Megan Bannatyne, Addison Bell, Alyssa Brown, Emma Coates, Yuki Colombo, Morgan DeRight, Katarina DeCicco, JeDion Dumas, Yanique Edwards, Tatum Helstern, Jessica Hudak, Anna Langford, Arielle Mosquera, Jose Morales, Alexandria Orser, Willow Palmer, Heaven Rosignol, Katherine Thurston, Daylan Sleva, Gabriella Stinson, Jasmine Thomas and Riley Wigand

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Dance Performance Production Coordinator

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Kristina Stevens

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Dance Performance Production Coordinator

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Daylan Sleva

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JeDion Dumas

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Abigail Ramos

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Heather Sladick

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Lesley Brasseux Rodgers

Ms. Brasseux Rodgers began her training at the school of Southern Ballet in Atlanta, Georgia. She has attended the Martha Graham School of Contemporary Dance in New York City and the American Dance Festival in Durham, North Carolina. Ms. Brasseux Rodgers holds a bachelor's degree from University of Florida and a Master's degree in Dance from Louisiana State University and has served on the faculty of a variety of colleges, universities, and professional dance schools. Since 1980, Ms. Brasseux Rodgers has choreographed works for Valencia College, Southern Ballet Theater, the University of Central Florida, the Florida Dance Association and Rollins College. She received the Monticello Scholarship for Young Choreographers from the National Association for Regional Ballet and in 1985 was nominated by the Orlando Arts Council for Outstanding Individual Achievement in the Arts. Ms. Brasseux Rodgers is currently a member of the dance faculty at Valencia College, and a Dual-Enrollment instructor for the Dance Arts Magnet program at Dr. Phillips High School. She was chosen as an associate for residency of Merce Cunningham at the Atlantic Center of the Arts in New Smyrna Beach, Florida and is a member of the Center.

Dr. Suzanne R. Salapa

Dr. Salapa began her training in Virginia with the Annandale Dance Theater and continued with the Washington Ballet, Maryland Youth Ballet and Columbia City Ballet. She received her Bachelor of Science degree from Shenandoah University and completed her Master of Fine Arts in Dance from Florida State University and received her doctorate degree in education at the University of Central Florida. While attending Florida State, she was awarded the Florida State Friends of Dance Scholarship and a teaching assistantship. In addition, she has served on the faculty of George Mason University and Shenandoah University. She is a member of the faculty and Chair of the Department of Dance at Valencia and a faculty member at Rollins College. Dr. Salapa has been an adjudicator for the Florida Dance Performance Assessment Organization, and participated in the State of Florida Department of Education K-12 Dance Curriculum Committee as an author of middle and high school dance curriculum course descriptions, standards and benchmarks. In 2006, she received the Dance Teacher Magazine Higher Education Teacher of the Year. In the summer of 2014, Dr. Salapa participated in the national/internationally renowned program Dance for Parkinson's Disease®. In collaboration between the Mark Morris Dance Group and the Brooklyn Parkinson Group, this dance teacher training model is specifically designed to encourage creativity and movement exploration for those with Parkinson's disease. She teaches the bi-monthly Movement as Medicine dance class for Advent Health.

Kristina Stevens

Ms. Stevens began her training at the Chico Community Ballet in Chico, CA. She attended summer programs at the North Carolina School of the Arts, the Joffrey Workshop in San Antonio, TX, CalArts, and on a partial scholarship at the Joffrey Ballet School in New York. In addition to performing in Entertainment at Walt

Disney World in Orlando, FL, Ms. Stevens was awarded two contracts to perform at Tokyo Disneyland in Japan. She danced professionally with The Georgia Ballet in Marietta, GA under the artistic direction of Iris Hensley, and received additional training from Janusz Mazon and Gina Hyatt-Mazon. Ms. Stevens received both an Associate in Arts degree in Dance Performance and an Associate in Science degree in Business Administration from Valencia College, and received a Bachelor's degree in Humanities from Rollins College. In addition to being the Dance Performance Production Coordinator at Valencia College, Ms. Stevens is an adjunct faculty member in the Dance Department at both Valencia College and Rollins College.

Guest Artists

Emily Cordell

Emily Sutherland Cordell grew up in Winter Park, FL where she studied dance at the Royal School of Dance as a member of Ballet Orlando and Orlando City Ballet. Her passion for dance grew as one of the original five Valencia College dance majors. After receiving an Associate in Arts in Dance Performance from Valencia, Mrs. Cordell continued dancing at the University of South Florida and Jacksonville University. In 2008, Mrs. Cordell graduated from Jacksonville University with a Bachelor's of Fine Arts in Dance Performance with minors in Humanities and Theatre. Her choreographic works have been performed throughout the United States and Germany. Mrs. Cordell has also served as a guest judge and adjudicator for Valencia College, Jacksonville University, the Florida Dance Performance Assessment and PTSA Reflections. She has contributed to the Valencia Summer Dance Institute as a choreographer and teacher for the past 16 years and is setting work on Valencia Dance Theatre for the 14th consecutive year as a guest choreographer. Mrs. Cordell has had the honor of teaching and choreographing at Seminole County's performing arts magnet school Millennium Middle in Sanford, FL. She also served as the Co-Director of Dance at Dr. Phillips High School in Orlando, FL and continues to work with the Dance Magnet as a guest choreographer, adjudicator and teacher. Mrs. Cordell had the privilege of teaching Modern Dance I/II as an adjunct professor in the Valencia College Dance Department. Mrs. Cordell served for 3 years as the Director of Dance and Theatre at Marshall Middle School in Clovis, NM and as the Head Coach of the Marshall Sparklettes dance team as well as the Technical Dance Coach for the Clovis High School Wildcaddettes. She spent the 3 years in Beavercreek, OH where she taught at Bella Rosa Dance Academy as a Ballet, Modern, Jazz and certified Acrobatics Arts instructor. She spent 2 years Boston, MA area where she was an adjunct professor of Tap at Dean College and an instructor at In Sync Center for the Arts, as the Director of Ballet and Acro. In addition to serving as an adjudicator with NexStar Dance Competition and Star Dance Alliance, Mrs. Cordell now resides in the Bossier City, LA where she is the ballet director of Candance Dance Company. She continues to find new dance opportunities as she travels the world while being a full-time Air Force Wife.

Kathy Follensbee

Mrs. Follensbee received a Bachelor of Science in Physical Education from Florida State University and a Masters of Fine Arts in Choreography from Jacksonville University. She is the full time Dance Director at Dr. Phillips Visual & Performing Arts High School (DPHS – VPA) as well as an adjunct professor of Ballet and Modern with Valencia College. Mrs. Follensbee is the President of the Florida Dance Education Organization (FDEO) and a past President of Florida Dance Masters (FDM), continuing to serve as the Education Chair. She has served on writing teams for the Florida Next Generation Sunshine State Standards, Florida's Race To The Top and Orange County Public Schools Common Final Exams (CFEs) for Dance. Mrs. Follensbee has also served with the National Coalition for Core Arts Standards for high schools across America in the Model Cornerstone Assessment for Dance Benchmarking. As the Dance Director of the DPHS–VPA, her students have won many honors and are now collegiate dancers, performers and teachers across the nation. Mrs. Follensbee has been named “Who’s Who in America's Teachers” ten times; only 1% of teachers are awarded this honor more than once, and is a recipient of the Marquis Who’s Who Lifetime Achievement Award. Mrs. Follensbee has an eclectic background in movement. She was a Synchronized Swimmer and Dancer for the Louisiana World's Fair Exposition in 1984, and is a Master's National Synchronized Swimming Champion as well. She has judged dance contests and taught master classes throughout Florida and New York. With 36 years of service in the public school educational system, Mrs. Follensbee is passionate about bringing Dance Arts to all through a curriculum focusing on creativity, collaboration, critical thinking and communication skills that will serve all dancers for success in today’s global society. She has been married for 34 years to Bruce, a National Swim Coach of the Year and Hall of Fame Coach. They have three wonderful children; Reed, Bryce and Kayla.

Alexander Jones

Mr. Jones is a graduate of the University of South Florida's Dance Department with a Bachelor of Fine Arts in Dance Performance and a recent Master of Fine Arts graduate of Hollins University. Prior to his collegiate endeavors, Mr. Jones received training from the LINES Ballet Bachelor of Fine Arts Program under direction of Marina Hotchkiss. He has had the opportunity to work with Alonzo King, Bill T. Jones in *Serenade/The Proposition*, and Doug Varone in *The Rite of Spring*, and has performed in Tunisia, Africa with the University of South Florida on behalf of the American Embassy and the Tunisian Dance Federation. He had a 13 year career as a performer and equity dancer at Walt Disney World, performing in stage shows such as *Hocus Pocus Villain Spelltacular*, *A Totally Tomorrowland Christmas*, and *Dream Along with Mickey*. He is an alumnus of ArchCore40 in NYC and works closely with choreographer Jennifer Archibald as her choreographer assistant in the Florida Dance Festival. In 2012, he choreographed and directed his first evening length work entitled *First You, Then The Rest* at the Studio@620 in St. Petersburg, FL. In the Spring of 2013, Mr. Jones joined Yow Dance Company and had the honor of choreographing works for the company for both *Spring Into Dance* and the *Orlando International Fringe Festival*. In 2015, Mr. Jones participated in *Project GenYes!* at the Studio@620, made possible by the Doris Duke Charitable

Foundation, premiering his third evening-length work, *Uncovered: Power of the Being*. In 2016, Mr. Jones became the Artistic Director of Collective Soles Dance, making it his mission to connect the Tampa Bay area through collaboration. The following year he was a resident choreographer at the Florida Dance Festival where he premiered his latest work *behind the Front*. Mr. Jones is on faculty at the University of Tampa and Florida Southern College teaching techniques classes that help students prepare for both concert and commercial stages. Currently, Mr. Jones is the Dance Artist in Residence at the Studio@620 and founder of St. Petersburg, FL based dance company, projectALCHEMY.

Anna Langford

Ms. Langford began her dance education at Glenda's Dance Center in St. Cloud, Florida at the age of two and while in high school, attended the Valencia College Summer Dance Institute for three summers. Ms. Langford continued her dance training at Valencia College where she studied Ballet, Jazz, and Modern Dance, in addition to performing in many concerts with Valencia Dance Theatre while pursuing an Associate in Arts in Dance Performance Degree Pathway. She choreographed for Valencia College's Choreographers' Showcase in 2020. This is the first summer Ms. Langford is choreographing for the Valencia Summer Dance Institute and she is especially enjoying this opportunity as a Valencia Summer Dance Institute alum. Ms. Langford graduated from Valencia College in spring of 2021 and this summer is performing in the Valencia Dance Summer Repertory Concert as a guest artist. She teaches and choreographs for students of all ages at Glenda's Dance Center.

John Parks

Mr. Parks, a native of New York City, began his dance studies at five. After completing his formal training with the Mary Bruce Dance School, Syvilla Fort Studio, High School of Performing Arts, Juilliard School of Music, Jacob's Pillow Teachers Workshop, New Dance Group, Clark Center, and the American Dance Festival. He performed with the companies of Alvin Ailey, José Limón, Donald McKayle, Anna Sokolow, Pearl Primus, Percival Borde, Mary Anthony, Eleo Pomare, Ruth Currier, Rod Rodgers, Sun Ock Lee, Louis Johnson, Martha Clarke, Baralunda Olatunji, Nina Popova, Joan Miller, June Dunbar, Chark Davis, Lucas Hoving, Billie Kirpitch, Bill Bales, and others. Mr. Parks served as assistant to the choreographer, dance captain performer in the seven Tony Award-winning Broadway play *The Wiz*. His TV and film credits included *The Strolling Twenties*, *Alvin Ailey Christmas Special*, *Rage in Harlem*, Spike Lee's *Malcolm X*, and *Rosewood*. Before joining the Ailey Ailey American Dance Theatre, he formed his own company entitled Movements Black Dance Repertory Theatre dedicated to the Civil Rights and Pan African movement during the 1960s and 1970s. Since Mr. Parks relocated to Florida in 1989 to teach at the University of South Florida, his summers are devoted to choreographing, directing, and teaching at summer festivals, workshops, theatres other art institutions. He has been teaching at the University of South Florida for over 32 years. In addition to working with several community arts organizations. His over 61 year career as an artist has taken him throughout these United States, Europe, Africa and Asia. Recently, John has

established *The Parks Institute* dedicated to promoting dance as a healing modality. He has created a partnership working with the International Arts+Mind Lab of the Brain Science Institute at Johns Hopkins University School of Medicine and the Straz Center for the Performing Arts.

Abigail Ramos

Ms. Ramos was born in San Juan, Puerto Rico and began her dance education at Mishkja Technical School of Worship Arts in Caguas, Puerto Rico at the age of fifteen. After she moved to West Palm Beach, FL she continued her dance training at Palm Beach Atlantic University in the Preparatory Department of Dance. Ms. Ramos moved to Orlando, FL to pursue her dance education at Valencia College, performing with Valencia Dance Theatre and graduating with an Associate in Arts in Dance Performance Degree Pathway. She is part of the Ministry Imaginare Arts International as a dancer and a dance teaching artist at Orlando Health Cancer Center Integrative Medicine Department. Also, Ms. Ramos will start working at The Vine Christian Academy as an Art and Dance teacher this fall. Ms. Ramos has had the opportunity to choreograph for Valencia College's *Choreographer Showcase*, Imaginare and Hotai. This is her first year choreographing for the Valencia Summer Dance Institute.

Jessica Smith

Ms. Smith began her dance training at Deltona Dance Academy under the direction of Shelleh Harkcom. She continued her training at Focus Performing Arts Studio under the direction of Jenny Strickland-Clifton, where she has been an instructor/choreographer for sixteen years. A graduate of Pine Ridge High School in Deltona, Ms. Smith was a member and officer of their nationally ranked dance team. During this time, she took many classes from noted choreographers from New York, Los Angeles, and San Francisco. Continuing her studies in dance, she received her Associate in Arts Degree in Dance Performance from Valencia College, where she was a member and officer of Art in Motion. While attending Valencia, her choreographic works were performed at Dr. Phillips High School and the University of Florida. A graduate of the Class of 2009 from the University of Central Florida, her college volunteer hours were spent working with students at Dr. Phillips High School's Performing Arts Magnet Program and the dance curriculum at Seminole High School in Sanford. In addition to her duties at dance studios in the Orlando area, Ms. Smith currently choreographs works for Valencia College and Rollins College. Ms. Smith is a member of the dance faculty at Valencia, where she teaches Jazz.

Jeanne Travers

Ms. Travers received her Bachelor of Arts degree in Dance from the University of California at Santa Cruz and her Master of Fine Arts degree in Choreography and Performance from the University of Utah where she graduated with honors. Jeanne is a member of the dance faculty at the University of South Florida where she teaches Modern Dance, Choreography, Pedagogy, and Dance Improvisation. Her choreography has been presented in North America, South America, Europe, Asia and North Africa. She has also been a guest teacher in Australia, Bolivia, China, Ecuador, France, Italy, Germany, Trinidad and Tunisia. Recent presentations of her

work include performances of her collaborative Theatre/Dance project titled *What the Heart Remembers: The Women and Children of Darfur* at the Edinburgh International Fringe Festival in Scotland, an evening-length performance of her choreography with Visionary Dance Theatre in San Diego, California, a presentation of her choreography at the International Creative Dance Seminar in Beijing, China and a presentation of her choreography at the International Coco Festival in Trinidad and Tobago. Ms. Travers has been the recipient of several awards, including State of Florida Division of Cultural Affairs Individual Artists' Fellowships, an award for Outstanding Choreography through the Voices of Hope Organization in New York, State of Florida Division of Cultural Affairs International Cultural Exchange Grants, Individual Artists' Grant Awards through the Arts Council of Hillsborough County, grants through the American Embassy in North Africa, grants through the Ministry of Culture in Bolivia, numerous University of South Florida Research Grants, her recent 2017 Women in Leadership and Philanthropy Award Creative Research and three awards for Excellence in Teaching at USF.

Eric Yow

Mr. Yow, North Carolinian born-and-raised, received his education at the North Carolina School of the Arts and the Juilliard School for Dance in New York City. Later, Mr. Yow performed with the Martha Graham Ensemble, Lea Kruezer Barber, the Thang Dao Dance Co., David Hochoy's Dance Kaleidoscope, and Pascal Rioult. Now residing in Orlando, Mr. Yow has taught at the Orlando Ballet School, Dr. Phillips High School, as well as at Valencia College. In addition to teaching, Mr. Yow has been a Walt Disney World cast member as a dancer where he has performed in shows such *The Festival of the Lion King*, *Tarzan Rocks*, *Dream Along With Mickey*, *Disney's Beauty and the Beast: Live on Stage*, *Hoop Dee Doo Revue* and opened *Mystic Rhythms* at Tokyo Disney Sea. After performing at Walt Disney World since 2000, he has recently been promoted to Maintenance Choreographer and resides on the Choreographer's Bench where he has choreographed for Disney Event Group and internally within the parks. Additionally, Mr. Yow is Artistic Director of Yow Dance and Central Florida Community Arts Dance Company. Yow is humbled and blessed to continue his ongoing collaboration with Valencia Dance Theatre and has had the most edifying experiences watching their students grow.

Valencia Dance Theatre Resident Dance Company

Valencia Dance was established on Valencia College's East Campus in the early 1980s as an outlet for dancers to perform and enhance recognition for the arts. In 1991, Valencia was presented with a unique opportunity to support the increased interest in dance and embarked upon a collaborative venture to jointly produce dance performances with Rollins College and the School for the Performing Arts. As the dance department grew, the program developed into Central Florida's first dance degree, the Associate in Arts in Dance Performance. Valencia Dance was then redesigned to reflect the expanding scope of performance opportunities and renamed Valencia Dance Theatre (VDT). VDT performs four major dance concerts on the East Campus each year, tours to area Central Florida K-12 schools and conferences throughout the Country. VDT continues the close relationship community partner Dr. Phillips High School Dance Magnet Arts Program. Graduates of Valencia College's Pre-Major and former members of Valencia Dance Theatre have gone on to major in Dance at state and nationwide colleges and universities and to dance professionally with dance companies and nationally touring shows.

Art in Motion Valencia's Dance Club

The mission of Art in Motion-Valencia's Dance Club is to support the dance major program at Valencia College, foster a wide student interest in the program, and encourage college wide participation in dance. The club provides service to the college and community by sponsoring master classes open to all Valencia students and assisting with dance productions. Art in Motion-Valencia's Dance Club provides opportunities for students to develop leadership skills and lifelong friendships.

2021-2022 Officers

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**Valencia College
School of Arts and Entertainment
Department of Dance**

**Associate in Arts: Dance Performance
Major Degree Pathway
Audition Schedule**

The Valencia College Department of Dance holds Dance Major auditions three times per year: during the fall, spring and summer semesters. Each auditioner must complete an application and submit it online at <https://app.getacceptd.com/valencia> prior to the audition deadline.

Fall 2021

**Associate in Arts in Dance Performance Major Degree Pathway
Audition Deadline
Saturday, November 6, 2021**

Spring 2022

**Associate in Arts in Dance Performance Major Degree Pathway
Audition Deadline
Saturday, April 9, 2022**

Summer 2022

**Associate in Arts in Dance Performance Major Degree Pathway
Audition Deadline
Saturday, July 9, 2022**

For questions or additional information, please visit
www.valenciacollege.edu/dance
or email us: dancedepartment@valenciacollege.edu
or call 407-582-2954

Valencia College

School of Arts and Entertainment

Department of Dance

2021-2022 VALENCIA DANCE SERIES

Choreographers' Showcase

The Choreographers' Showcase is in its twenty-third year of performances! Designed to showcase student choreography, the Showcase is held at the end the Fall term in Valencia's Performing Arts Center. These performances provide students with a creative outlet to show their work.

Performances Dates:

Friday, November 19, 2021 8:00 p.m.

Saturday, November 20, 2021 8:00 p.m.

East Campus - Performing Arts Center

Tickets: \$12.00 General Admission

\$10.00 Valencia Employees, Students and Seniors

\$6.00 children 12 and under

3 in Motion

Dr. Phillips High School Dance Magnet Program, Yow Dance and Valencia College's Valencia Dance Theatre are pleased to present a joint performance all on one stage! In our sixteenth year, these three groups will be coming together to present work on the East Campus Performing Arts Center Stage.

Performance Date:

Friday, February 4, 2022 8:00 p.m.

East Campus - Performing Arts Center

Tickets: \$12.00 General Admission

\$10.00 Valencia Employees, Students and Seniors

\$6.00 children 12 and under

Valencia Spring Dance Concert

The community has long enjoyed this springtime staple of dance and spectacle here at Valencia. Designed to highlight guest artist and faculty works at the end of the Spring term each year, the program features student, faculty and guest artist dancers.

Performance Dates:

Friday, March 20, 2020 8:00 p.m.

Saturday, March 21, 2020 8:00 p.m.

East Campus - Performing Arts Center

Tickets: \$12.00 General Admission

\$10.00 Valencia Employees, Students and Seniors

\$6.00 children 12 and under

Valencia College students free with ID

For ticket purchase and the 2021-2022 Arts & Entertainment list of all performances please visit

www.valenciacollege.edu/arts

**Valencia College
School of Arts and Entertainment
Department of Dance**

**Valencia College Summer Dance Institute
(VSDI)**

Starting June 20 and culminating July 16, 2022, Valencia is pleased to announce our four-week summer dance program! VSDI is designed to provide quality dance instruction to 15-20 area dance students.

Rising 9th, 10th, 11th, and 12th grade high school students will participate in the development of dance, cooperative learning, development of communication skills, work with various artists in the field of dance, and have the opportunity to demonstrate acquired skills in these areas.

**Deadline for Audition Applications for the
2022 Valencia College Summer Dance Institute:**

Online at getacceptd.com/valencia
Saturday, May 14, 2022

For more information on Valencia's dance program or the 2022 Valencia College Summer Dance Institute please contact:

Department of Dance
dancedepartment@valenciacollege.edu
www.valenciacollege.edu/dance
407-582-2954

THANK YOU

Valencia's Dance Department would like to thank the following:

Dr. Charles Rodgers, Benefactor

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Andrea Villafuerte Narvaez, Program Advisor - Arts, Humanities,
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Dominic DiPaolo, Stephen Stull and the rest of the
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Craig Blazejewski, James Jordan and the Valencia Marketing Team

Roger Corriveau, East Campus Manager of Campus Operations

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Dr. Jen Katz, Teaching Lab and Fitness Supervisor, East Campus

Halle Johnson

Paige Sleva

Kirsten Standridge

Howard Tate

SPECIAL THANK YOU

A Special Thank You to the parents and families of our VSDI students for the sacrifices you have made this summer in allowing your children to participate in our program.

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