COLLEGE CURRICULUM COMMITTEE July 10, 2024

AGENDA

eview of Minutes: June 2024 https://valenciacollege.edu/employees/organizations-committees/college-curriculum-ommittee/meetings.php				
Consent Agenda: Course modifications or deletions involving minor editing of course descriptions or level changes which do not impact other departments are eligible for placeme on the consent agenda. Any members of the committee may request to remove a proposal from the consent agenda for the purpose of discussion.				
a) The following course(s) have outlines in Course Information Management that may be accessed through ATLAS:				
ARC 1701				
ARH 1000, ARH 2050, ARH 2051				
CAI 2000H				
HUM 1020, HUM 1020H, HUM 2220, HUM 2220H, HUM 2223, HUM 2223H, HUM 2232, HUM 2232H, HUM 2234, HUM 2234H, HUM 2250, HUM 2250H, HUM 2310, HUM 2310H, HUM 245				
HUM 2461				
LIT 1000				
MUL 1010				
PHI 2010, PHI 2600				
REL 2300, REL 2300H				
SLS 1122				
THE 1000				
b) The following outlines are being presented as part of the Two-Year Program Review Cycle				
ARH 1000H				
RET 1025, RET 1264, RET 1295, RET 1450, RET 2350				

2324-269 CAI 2000H Introduction to Artificial Intelligence - Honors, CCA...G. Hensel

Purpose: To allow honors students to take an elective to satisfy honors requirements; Credit/Contact/Lab Hours: 3/3/0; Prerequisites: None; Corequisites: None; Course Description: This course surveys Artificial Intelligence (AI) techniques, theories, and applications. Exposing students to AI project cycles and decision-making which involve guiding them through the comprehensive phases of initiating, developing, deploying, and evaluating AI models. Students will be introduced to various social issues and concerns surrounding AI such as ethics and bias.; Effective Date: Fall 2025.
2324-270 ARC 1701 History of Architecture I, CCM
2324-271 ARH 1000 Art Appreciation, CCM
2324-272 ARH 2050 Intro to Art History I, CCMJ. Taylor

Purpose: add Class will include selections from the Western canon; **Revised Course Description:** Survey of development of visual art forms from prehistory through Middle Ages. This course includes selections from the Western cannon.; **Effective Date:** Fall 2024 (202510).

2324-273 ARH 2051 Intro to Art History II, CCM
2324-274 HUM 1020 Intro to Humanities, CCM
2324-275 HUM 1020H Intro to Humanities-Honors, CCM

Purpose: add Western canon wording; Revised Course Description: Integrated examination of dominant ideas covering the period from the Trojan War through the Roman era. Affords students the ability to think critically through the mastering of subjects concerned with human culture, especially literature, history, art, music, and philosophy, and will include selections from the Western canon. Students must demonstrate college-level writing skills through multiple assignments. Minimum grade of C required if used to satisfy Gordon Rule requirement; Effective Date: Fall 2024 (202510).
2324-277 HUM 2220H Greek and Roman Humanities-Honors, CCM
2324-278 HUM 2223 Medieval Humanities, CCMK. Styles Purpose: add Western canon wording; Revised Course Description: Integrated examination of dominant ideas in Western culture from the late Roman Empire through the Middle Ages, emphasizing development and historical influence of monotheistic religions. Affords students the ability to think critically through the mastering of subjects concerned with human culture, especially literature, history, art, music, and philosophy, and will include selections from the Western canon. Students must demonstrate college level writing skills through multiple assignments. Minimum grade of C required if used to satisfy Gordon Rule requirement.; Effective Date: Fall 2024 (202510).

Purpose: add Western canon wording; Revised Course Description: Integrated examination of dominant ideas in Western culture covering period from the late Roman Empire through the Middle Ages, emphasizing development and historical influence of monotheistic religions. Affords students the ability to think critically through the mastering of subjects concerned with human culture, especially literature, history, art, music, and philosophy, and will include selections from the Western canon. Students must demonstrate college level writing skills through multiple assignments. Minimum grade of C required if used to satisfy Gordon Rule requirement. Honors program permission required.; Effective Date: Fall 2024 (202510).
2324-280 HUM 2232 Renaissance and Baroque Humanities, CCMK. Styles Purpose: add Western canon wording; Revised Course Description: Integrated examination of dominant ideas in Western culture covering period from the Renaissance to the Baroque era, emphasizing synthesis of Classical and Christian ideals, the influence of Mediterranean and Middle-Eastern civilizations on Europe, and of European civilization on Africa and the Americas. Affords students the ability to think critically through the mastering of subjects concerned with human culture, especially literature, history, art, music, and philosophy, and will include selections from the Western canon. Students must demonstrate college level writing skills through multiple assignments. Minimum grade of C required if used to satisfy Gordon Rule requirement; Effective Date: Fall 2024 (202510).
2324-281 HUM 2232H Renaissance and Baroque Humanities-Honors, CCMK. Styles <i>Purpose:</i> add Western canon wording; <i>Revised Course Description</i> : Integrated examination of dominant ideas in Western culture covering period from the Renaissance to the Baroque era, emphasizing synthesis of Classical and Christian ideals, the influence of Mediterranean and Middle-Eastern civilizations on Europe, and of European civilization on Africa and the Americas. Affords students the ability to think critically through the mastering of subjects concerned with human culture, especially literature, history, art, music, and philosophy, and will include selections from the Western canon. Students must demonstrate college level writing skills through multiple assignments. Minimum grade of C required if used to satisfy Gordon Rule requirement. Honors program permission required; <i>Effective Date:</i> Fall 2024 (202510).

Purpose: add Western dominant ideas in Weste	n canon wording; Revised Co stern culture covering the eig gence of the Scientific Revol s the ability to think critically specially literature, history, a estern canon. Students must	cury Humanities, CCMK. Styles ourse Description: Integrated examination of ghteenth and nineteenth centuries, lution, the Enlightenment, Romanticism, and y through the mastering of subjects concerned art, music, and philosophy, and will include t demonstrate college level writing skills C required if used to satisfy Gordon Rule
Purpose: add Western dominant ideas in Western dominant ideas in Western Horald States and the Emphasizing the emery more. Affords students with human culture, esselections from the Westernough multiple assignments.	n canon wording; Revised Co stern culture covering the eigence of the Scientific Revol is the ability to think critically specially literature, history a estern canon. Students must nments. Minimum grade of	cury Humanities-Honors, CCMK. Styles burse Description: Integrated examination of ghteenth and nineteenth centuries, lution, the Enlightenment, Romanticism, and y through the mastering of subjects concerned art, music, and philosophy, and will include to demonstrate college level writing skills C required if used to satisfy Gordon Rule d; Effective Date: Fall 2024 (202510).
dominant ideas in West present. Focuses on cr pioneering work of Ein consciousness to newl critically through the n history, art, music, and must demonstrate coll	n canon wording; Revised Co stern culture covering period eative forces which have sha istein, Picasso, Stravinsky an y emerging guiding myths of nastering of subjects concern d philosophy, and will include lege level writing skills throu	tury Humanities, CCM

2324-285 H	HUM 2250H 20	0 th and 21st Century Humanities-Honors, CCMK. Styles
Purpose: add We	estern canon wor	rding; <i>Revised Course Description</i> : Integrated examination of
dominant ideas ir	n Western culture	e covering period from the turn of the twentieth century to the
present. Focuses	on creative force	es which have shaped contemporary consciousness from
		so, Stravinsky and Wright through dominance of objective
		guiding myths of today. Affords students the ability to think
		f subjects concerned with human culture, especially literature,
, -	_	y, and will include selections from the Western canon. Students
		riting skills through multiple assignments. Minimum grade of C
	~	
•	•	Rule requirement. Honors program permission required;
Effective Date: Fa	311 2024 (202510)	l .
		lythology, CCMJ. Taylor
•		rding; Revised Course Description : Examines world mythology
•	•	zes myths with a variety of methods, and considers the
application of my	thological ideas	and symbols in the humanities. Affords students the ability to
think critically thr	rough the master	ring of subjects concerned with human culture, especially
•	•	philosophy, and will include selections from the Western
		requires multiple college level writing assignments. Minimum
		sfy Gordon Rule requirement; <i>Effective Date:</i> Fall 2024
(202510).	Eu ii used to cat	ony dordon haie requirement, z_{ij}edave buter . a <u></u> .
(202310).		
		1ythology-Honors, CCM
Purpose: add We	estern canon wor	rding; <i>Revised Course Description:</i> Examines world mythology
in comparative pe	erspective, analy	zes myths with a variety of methods, and considers the
		and symbols in the humanities. Affords students the ability to
• •	-	ring of subjects concerned with human culture, especially
•	_	philosophy, and will include selections from the Western
		requires multiple college level writing assignments. Minimum
-		sfy Gordon Rule requirement. Honors program permission
required; <i>Effectiv</i>	re Date: Fall 2024	ł (202510).

2324-288	HUM 2454	African American Humanities, CCML Lippitt
•		wording; Revised Course Description : An integrated study of New by the African diaspora. Topics include African civilizations; the
impact of Afric	an and African A	American influences on art, music, literature, and the creation of
distinctive Afri	can-American cı	ultures. Gordon rule course in which the student is required to
demonstrate c	ollege - level wr	iting skills through multiple writing assignments. Minimum grade
of C required if	fused to satisfy	Gordon Rule requirement. This course will afford students the
ability to think	critically throug	th the mastering of subjects concerned with human culture,
especially litera	ature, history, a	rt, music, and philosophy, and will include selections from the
Western canor	n; Effective Date	e: Fall 2024 (202510).
2224 200	111104 2464	Latin American Homenitaire CCM
2324-289	HUM 2461	Latin American Humanities, CCML Lippitt wording; <i>Revised Course Description</i> : This course is an
•		•
•	•	istory and culture of Latin America. It focuses on how modern e product of a historic, biological, and cultural interchange
•		he Americas. Topics include pre-Columbian civilizations, the ndependence, modernist art, literature, and cinema. This is a
		he student is required to demonstrate college-level writing skills
		nments. Minimum grade of C required if used to satisfy Gordon
		ate: Fall 2024 (202510).
Ruie requirem	ant, ejjettive bt	πε: Fall 2024 (202510).
2324-290	LIT 1000	Introduction to Literature, CCMC. Robinson
		wording; <i>Revised Course Description</i> : Affords students the ability
•		mastering of literature, a subject concerned with human culture,
		m international authors and the Western canon. Students will be
		ding and writing critically about literature with a focus on cultural
		Effective Date: Fall 2024 (202510).
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and composers with extensive listening to develop intelligent understanding and appreciation of world's great music. Gordon Rule course in which the student is required to demonstrate colleg level writing skills through multiple writing assignments. This course will include selections from the Western canon. Minimum grade of C is required if MUL 1010 is used to satisfy the humanities requirement in general education; <i>Effective Date:</i> Fall 2024 (202510).					ppreciation of strate college lections from
metaphysics, ep explore the writ	oistemology, etl tings of notable lern life. This co	wording; Revised (hics, political philo philosophers, pas	Course Descripti sophy, and philo st and present, a	on: Students are in possible of religion. Indexamine how the western canor	ntroduced to Students heir ideas are
principles on wh consequentialis selections from will include sele demonstration	nich claims to g m, deontology, works of great ections from the of college level	wording; Revised (ood life and moral and virtue ethics. philosophers from Western canon. T writing skills throu	Course Description laction have been Each theory will not the classical performs is a Gordon and multiple assistance.	fon: Study of major en based, such as I be illustrated by eriod to the present Rule course, which ignments. Minimunte: Fall 2024 (202	or theoretical representative at. This course h requires m grade of C
2324-294	RFI 2300	World Religions	CCM		I Taylor

Purpose: add Western canon wording; Revised Course Description: Basic introduction to the world's religions. Explores practices and beliefs of major religious traditions including Christianity, Judaism, Hinduism, Islam, and Buddhism. Affords students the ability to think critically through the mastering of subjects concerned with human culture and will include selections from the Western canon. Gordon Rule course which requires demonstration of

college level writing skills through multiple assignments. Minimum grade of C required if used t satisfy Gordon Rule requirement; <i>Effective Date:</i> Fall 2024 (202510).				
2324-295 REL 2300H World Religions-Honors, CCM				
2324-296 THE 1000 Intro to Theater, CCM				
2324-297 SLS 1122 New Student Experience, CCM				

success skills, and the development of an individualized education plan. Students will learn and integrate practical applications to communicate across diverse populations. This course includes

public speaking; *Effective Date:* Fall 2024 (202510).

The next meeting of the College Curriculum Committee is scheduled for **September 11, 2024,** and will be a zoom meeting.