Tech Express Articulation Agreement Between VALENCIA COLLEGE

A.S. degree in Live Entertainment Design & Production and

THE SCHOOL BOARD OF ORANGE COUNTY, FLORIDA O/B/O ORANGE TECHNICAL COLLEGE

Digital Cinema Production

In a continuing effort to provide career ladder opportunities for students in career and technical education programs, Valencia College agrees to extend full college credit at no cost to eligible students who have completed the following articulated program at Orange Technical College and met all of the requirements.

COURSE EQUIVALENCY IN SPECIALIZED COURSES

ORANGE TECHNICAL COLLEGE VALENCIA COLLEGE PROGRAM (up to 7 Credits)

(Based on Portfolio Assessment)

Digital Cinema Production

(1050 Hours)

Live Entertainment Design & Production A.S. Degree

TPA 2220C – Introduction to Stage Lighting (4) TPA 2260C – Introduction to Audio Production (3)

MAXIMUM AWARD OF CREDIT

This agreement makes it possible for a student to receive up to seven (7) semester hours of college credit towards the Live Entertainment Design & Production program at Valencia College, which is in accordance with commonly accepted good practice in higher education.

ASSESSMENT AND COURSE EQUVALENCY

Valencia and Orange Technical College faculty and staff with responsibility for supervision and coordination of the articulated programs have reviewed and assessed the program curriculum for alignment of learning outcomes and determined that the learning outcomes, performance standards, and assessment procedures meet the college standards for college credit course work.

The following materials were reviewed to align the program learning outcomes and determine the equivalency of the content and course work to be articulated: (curriculum frameworks, samples of instructional materials, syllabi with learning outcomes, various assignments and assessments, and textbooks).

VALIDATION MECHANISM

The validation mechanism for awarding college credit is based on the following student assessments that are identified for each articulated program: (portfolio review, special projects, performance-based, industry certifications/licensure, written assessments skills inventory assessments or a combination).

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TRANSFERRING PROCESS

To receive college credit for the articulated programs completed at Orange Technical College, transferring students must meet the following requirements:

- 1. Meet with the Tech Express Coach as part of the Exit process for graduation from Orange Technical College to review and prepare documentation for transition to Valencia College.
- 2. Apply for admission to Valencia College and meet the College entrance requirements (Tech Express Coaches can assist students with this process).
- 3. Submit a completed Valencia College application for admission, satisfy the requirements for Degree-Seeking Status, including submission of all official transcripts, and declare a major in the articulated program.
- 4. Be accepted into Valencia within three years of completing the Orange Technical College program. (Note: If it's been longer than 3 years, an exception will be considered if the student can demonstrate they have current industry knowledge (i.e. through an employer letter, etc.)
- 5. Complete orientation and comply with the appropriate placement, course prerequisites and requirements of the college.
- 6. Following enrollment at the college, student must meet with a Valencia Student Success Coach to review and verify all of the required documentation that has been submitted, and determine eligibility. (Students must submit their official transcripts verifying completion of the articulated program, as well as all of the documentation that is required for evaluation of their assessment(s) identified below before the college credit can be awarded).

Required Student Assessments:

- Students must present an acceptable portfolio of work to be assessed and evaluated by the Live Entertainment Design & Production Program Chair. The portfolio should include examples of work that are identified in Addendum A of this agreement.
- 7. After reviewing the required documentation and evaluating the approved assessments(s), the Valencia Student Success Coach or Program Chair for the articulated program will determine eligibility, and notify the Registrar's Office of acceptable credit to be awarded. (Credit will be awarded after the drop/add date, and the evaluation process has been completed).

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TERMS OF AGREEMENT

This agreement will be reviewed on an ongoing basis to ensure that it remains current and up-to-date. The Valencia Tech Express Coaches will work collaboratively with the Orange Technical College and Valencia College faculty and staff to stay informed of any curriculum/program changes that may impact this agreement and require it to be modified or terminated. If it is determined that an agreement needs to be modified or terminated due to program changes, both institutions will be notified accordingly.

ADDENDUM A

PORTFOLIO ASSESSMENT for

Live Entertainment Design & Production (Up to 7 credits)

TPA 2220C – Introduction to Stage Lighting (4 credits)

• Using one or more projects, student should provide examples of their work that demonstrate competency in each of the following areas: power distribution and electrical load calculation for entertainment lighting, entertainment lighting instrumentation, lighting control, networking and playback, lighting project documentation, selection and installation of lighting equipment, and basic lighting design principles. Each artifact, whether a photograph of a completed lighting project set up, lighting cue or a piece of documentation, must be accompanied by a short, written explanation of how the artifact demonstrates the competency in that area.

TPA 2260C – Introduction to Audio Production (3 credits)

• Using one or more projects, students should provide examples their work that demonstrates competency in each of the following areas: acoustic fundamentals, parts, characteristics, selection and placement of microphones, parts, characteristics, selection and placement of speakers, parts, characteristics and operation of an audio mixing console, characteristics and appropriate use of signal processing equipment, and configuration and operation of an audio system. Each artifact, whether a photograph of a completed lighting project set up, lighting cue or a piece of documentation, must be accompanied by a short, written explanation of how the artifact demonstrates the competency in that area.