

Documenting Mixed Media Sources in MLA Format: Works Cited Entries

A Works Cited List:

- Is a complete list of all sources cited in your research paper
- Provides the information necessary for your reader to be able to locate any of the sources you reference in your paper

Keep in mind: *Although the examples below are single-spaced, entries in works cited lists are **DOUBLE** spaced.*

Citing A Television Show or Radio Broadcast:

- Title of episode or segment, in quotation marks
- Title of program or series, in italics
- Name of network, if available
- Call letters and city of the local station, if available
- Broadcast date
- Medium of reception (Radio, Television)
- Supplementary information

"Title of Episode or Segment." *Title of Program or Series*. Name of Network. Call Letters, City, Broadcast Date. Medium of Reception (Radio/Television).

Examples:

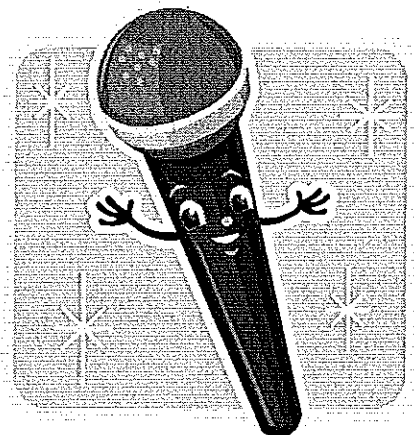
"Death and Society." Narr. Joanne Silberner. *Weekend Edition Sunday*. Natl. Public Radio. WUWM, Wilwaukee, 25 Jan. 1998. Radio.

"Frederick Douglass." *Civil War Journal*. Narr. Danny Glover. Dir. Graig Haffner. Arts and Entertainment Network. 6 April. 1993. Television.

"The Phantom of Corleone." Narr. Steve Kroft. *Sixty Minutes*. CBS. WCBS, New York, 10 Dec. 2006. Television.

Citing a Sound Recording:

- Original Composer, if applicable
- Title of the recording, in italics
- Performer's first and last name or group name
- The manufacturer
- Year of issue, if unknown, write n.d.
- Medium of publication consulted (Audiocassette, Audiotape, CD, or Lp)



Composer's last name, first name. *Title of recording*. Performer's name. Manufacture, Year. Medium of publication.

Examples:

Holiday, Billie. *The Essence of Billie Holiday*. Columbia, 1991. CD.

The Mamas and the Papas. *Gold*. Comp. Andy McKaie. Geffen, 2005. CD.

Joplin, Scott. *Treemonisha*. Perf. Carmen Balthrop, Betty Allen, and Curtis Rayman. Houston Grand Opera Orch. And Chorus. Cond. Gunther Schuller. Deutsche Grammophon, 1976. Audiocassette.

Specific Songs:

Holiday, Billie. "God Bless the Child." Rec. 9 May 1941. *The Essence of Billie Holiday*. Columbia, 1991. CD.



Citing a Film or Video Recording:

- Title, in italics
- Director
- Performers, if necessary
- Distributor
- Year of release
- Medium consulted

Title of Film or Video. Director's name. Performers. Distributor, year. Film.

Examples:

It's a Wonderful Life. Dir. Frank Capra. Perf. James Stewart, Donna Reed, Lionel Barrymore, and Thomas Mitchell. RKO, 1946. Film.

Fight Club. Dir. David Fincher. Perf. Brad Pitt, Edward Norton, and Helena Bonham Carter. Twentieth Century-Fox Film Productions, 1999. Film.

Citing a Performance:

- Title of performance, in italics.
- Writer
- Director
- Performers, if necessary
- Theater/production company
- Theater of performance
- City of performance
- Date of performance (day, month, year)
- Medium of publication

Title of Play/Performance. By Name of Writer. Dir. Name of Director. Perf. Name of Performers. Theater/Production Company. Theater of Performance, City of Performance. Date of Performance. Medium of Publication.

Examples:

Heartbreak House. By George Bernard Shaw. Dir. Robin Lefevre. Perf. Philip Bosco and Swoosie Kurtz. Roundabout Theatre Company. Amer. Airlines Theatre, New York. 1 Oct. 2006. Performance.



Citing a Piece of Artwork:

- Artist's name
- Title, in italics
- Date of composition or N.d.
- Medium of composition, (for example: oil on canvas)
- Name of institution that houses the piece, or Private Collector
- Name of city where institution is located

Artist's last name, first name. *Title of Artwork.* Date of composition or N.d. Medium of composition. Name of Institution that houses the piece, City of institution.

Examples:

Bearden, Romare. *The Train.* 1974. Photogravure and aquatint. Museum of Mod. Art, New York.

Heckman, Albert. *Windblown Trees.* N.d. Lithograph on paper. Private collection.

Perutz, Dolly Hellman. *Bird Flying Machine.* 1973. Bronze. Central Park, New York.

